

# VITA

ELLIOT WAYNE EISNER

*Lee Jacks Professor of Education & Professor of Art*

STANFORD UNIVERSITY

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# VITA

Revised: April, 2010

**ELLIOT WAYNE EISNER**  
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**STANFORD UNIVERSITY**

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**PERSONAL:** Born: Chicago, Illinois. March 10, 1933  
Marital Status: Married

**EDUCATION  
AND ACADEMIC  
DEGREES:**

Bachelor of Arts, Art and Education  
Roosevelt University  
Chicago, Illinois, 1954

Master of Science, Art Education  
Institute of Design, Illinois Institute of Technology  
Chicago, Illinois, 1955

Master of Arts, Education  
University of Chicago  
Chicago, Illinois, 1958

Doctor of Philosophy, Education  
University of Chicago  
Chicago, Illinois, 1962

Doctor of Philosophy (Honoris Causa)  
University of Oslo  
Oslo, Norway, 1986

Doctor of Humane Letters (Honoris Causa)  
Hofstra University  
Hempstead, New York, 1988

Doctor of Humane Letters (Honoris Causa)  
Maryland Institute  
Baltimore, Maryland, 1989

Doctor of Philosophy (Honoris Causa)  
Doane College  
Crete, Nebraska, 1996

Doctor of Education (Honoris Causa)  
De Montfort University  
Leicester, England, 1997

Honorary Fellow  
Institute of Education, University of London

**London, England, 2004**

**HONORS: Masters Comprehensive Examination  
University of Chicago  
Chicago, Illinois, 1958.**

**The Palmer O. Johnson Memorial Award  
American Educational Research Association, 1967.**

**John Simon Guggenheim Fellowship 1969-70.**

**Distinguished Scholar Lecture  
Michigan State University  
East Lansing, Michigan, April 1971.**

**Visiting Scholar  
Institute of Education, University of London  
London, England, 1971-72.**

**The Manuel Barkan Memorial Award  
National Art Education Association, 1975.**

**John Dewey Lecture  
Laboratory School, University of Chicago  
Chicago, Illinois, 1976.**

**Senior Fulbright Scholar  
Australia, 1978.**

**Distinguished Scholar Address  
Kent State University  
Kent, Ohio, November 1978.**

**John Dewey Lecture  
The John Dewey Society for the Study of Education and Culture  
Chicago, Illinois, March 1979.**

**Distinguished Service to the Arts Award  
Wisconsin Art Education Association, November 1979.**

**Visiting Scholar  
Institute of Education, University of London  
London, England, 1979-80.**

**Distinguished Service to the Arts Award  
College of Fine and Performing Arts, Syracuse University  
Syracuse, New York, 1980.**

**Johnnye V. Cox Lecture**

**Georgia Association for Curriculum and the University of Georgia  
Athens, Georgia, 1980.**

**Award for Distinguished Service to Art Education  
National Art Education Association, 1981.**

**The John Walley Memorial Lecture  
College of Art, Architecture and Design, The University of Illinois  
Chicago, Illinois, April 1981.**

**The Peter Lincoln Spencer Lecture  
Claremont Reading Conference, Claremont Graduate School  
Claremont, California, January 1982.**

**Distinguished Fellow  
National Art Education Association, 1983-**

**Educational Press Association Award for a Learned Article  
"The Art and Craft of Teaching" in Educational Leadership, Vol. 40, No. 4,  
January 1983.**

**The Division B Lifetime Achievement Award  
American Educational Research Association, 1985.**

**Award for Distinguished Contributions to Visual Arts Education in the State  
of California  
California Art Education Association, 1985.**

**Fellow  
Center for Advanced Study in the Behavioral Sciences  
Palo Alto, California, 1987-88.**

**Biennial Award for Distinguished Contributions to Education  
Pi Lambda Theta, 1987.**

**Fellow  
Spencer Foundation, 1987-88.**

**Outstanding California Art Educator in Higher Education  
California Art Education Association, 1987.**

**Critics Choice Award  
The Art of Educational Evaluation: A Personal View, Falmer Press, 1985  
American Educational Studies Association, 1987.**

**Fellow, Royal Society of Arts  
United Kingdom, 1987.**

**Elected to Laureate Chapter**

**Kappa Delta Pi, 1988.**

**Art Educator of the Year Award  
California Art Education Association, 1988.**

**Distinguished University Lecture  
University of Lethbridge  
Alberta, Canada, 1989.**

**Vernon Anderson Lecture  
University of Maryland  
College Park, Maryland, 1989.**

**California Art Educator of the Year  
National Art Education Association, 1989.**

**Edwin Ziegfield Award  
United States Society for Education through Art, 1989.**

**Johnny V. Cox Lecture  
Georgia Association for Curriculum and the University of Georgia  
Athens, Georgia, 1989.**

**J. Ira Gordon Memorial Lecture  
University of North Carolina  
Chapel Hill, North Carolina, 1991.**

**Elected to The Royal Norwegian Society of Sciences and Letters, 1991.**

**Distinguished Achievement Award  
"Rethinking Literacy," in Educational Horizons, Vol. 69, No. 3 Spring, 1991.**

**Educational Press Association of America, 1991.**

**University Lecture  
Florida International University  
Miami, Florida, 1992.**

**Maycie Southall Lecture  
Peabody College, Vanderbilt University  
Nashville, Tennessee, 1992.**

**José Vasconcelos World Award of Education  
World Cultural Council  
Ottawa, Quebec, Canada, 1992.**

**Charlotte Acer Colloquium Lecture  
New York State University at Buffalo  
Buffalo, NY, 1994.**

**Elected International Honorary Member  
Pi Lambda Theta, 1995.**

**Robert Finkelstein Memorial Lecture  
Adelphi University  
New York, NY, 1995.**

**1996 National Art Educator Award  
National Art Education Association  
San Francisco, CA, 1996.**

**Stanley Haas Memorial Lecture,  
The Association for the Advancement of International Education,  
San Diego, CA, 1996.**

**Elected Member  
National Academy of Education, 1996.**

**The Award Medal of the University of Helsinki  
Helsinki, Finland, 1996.**

**Anna Funk Lockey Lecture  
Millersville University  
Millersville, PA, 1997.**

**Riall Lecture  
Salisbury State University  
Salisbury, Maryland, 1997.**

**Sir Herbert Read Award  
International Society for Education Through Art  
Glasgow, Scotland 1997.**

**Distinguished Lecture  
College of William and Mary  
Williamsburg, Virginia, 1998.**

**National Association of Head Teachers Centenary Lecture  
The Royal Society for the Encouragement of Arts, Manufacturers and  
Commerce, London, England, 1998.**

**The Harold McGraw Jr. Prize for Excellence in Education, 1998. New York,  
New York, 1998.**

**The Bebie Lecture, 1999. The Lakeside School, Seattle, Washington, 1999.**

**SAGE Lecture, 1999. University of Alberta, Edmonton, Canada, 1999.**

**Educational Leadership Inaugural Distinguished Educator Lecture, McGill University, Montreal, Canada, 1999.**

**Presidential Lecture, Roosevelt University, Chicago, Illinois, 1999.**

**Boisi Lecture, Boston College, Boston, Massachusetts, April 2000.**

**Appointed Lee Jacks Professor of Education, Stanford University, 2000.**

**The Educational Imagination selected for “Books of the Century” by The Museum of Education, University of South Carolina, 2000.**

**The St. Clair Drake Award for Outstanding Scholarship, Roosevelt University, Chicago, Illinois, 2000.**

**Ellis Joseph Address, University of Dayton, Dayton, Ohio, 2001.**

**The Manuel Barkan Memorial Award, National Art Education Association, Miami, Florida, 2002.**

**John Dewey Lecture, The John Dewey Society for the Study of Education and Culture, New Orleans, Louisiana, 2002.**

**Hassinger Lecture, Chapman University, Orange, California, 2003.**

**John Landrum Bryant Lecture, Harvard University, Cambridge, Massachusetts, 2003.**

**Laureate, Brock International Prize in Education, 2004.**

**Laureate, Grawemeyer Award, 2005.**

**Presidential Lecture, Vanderbilt University, Nashville, Tennessee, 2006.**

**CAEA Lifetime Award, California Art Education Association, 2006.**

**Lifetime Achievement Award, American Educational Research Association Qualitative Research Special Interest Group, 2007.**

**Appointed Fellow, AERA, 2008.**

**Viktor Lowenfeld Award, National Art Education Association, 2008.**

**Distinguished Career Award, John Dewey Society, AERA, New Orleans, 2011.**

#### **EMPLOYMENT:**

**Teacher of Art**

**Carl Schurz High School  
Chicago, Illinois, 1956-58**

**Teacher of Art  
Laboratory School  
University of Chicago  
Chicago, Illinois, 1958-60**

**Instructor in Art Education  
The Ohio State University  
Columbus, Ohio, 1960-61**

**Instructor in Education  
University of Chicago  
Chicago, Illinois, 1961-62**

**Assistant Professor of Education  
University of Chicago  
Chicago, Illinois, 1962-65**

**Associate Professor of Education and Art  
Stanford University  
Stanford, California, 1965-70**

**Professor of Education and Art  
Stanford University  
Stanford, California 1970-2000**

**Lee Jacks Professor of Education & Professor of Art  
Stanford University  
Stanford, California 2000-**

**INVITED PAPERS:**

**"Current Trends in the Teaching of Art in the Junior High School," National Art Education Association Conference, Dallas, Texas, April 1960.**

**"Building a Curriculum in Art Education," Toledo Art Educators Association, Toledo, Ohio, February 1961.**

**"Creativity in Learning." Annual Conference of the Association for Supervision and Curriculum Development, Chicago, Illinois, March 1961.**

**"What Research Suggests for Educating the Teacher of Art," Annual Conference of the National Committee on Art Education, Chicago, Illinois, April 1962.**

**"Creativity in Education," Association for Childhood Education International, Rochester, New York, February 1963.**



"Research in Art Education," Annual Conference of the National Committee on Art Education, New York, New York, March 1963.

"Creative Development in Art," Gary Education Conference, Gary, Indiana, October 1963.

"Fostering Creative Behavior in Art and the Social Studies," Fourth Annual Conference on Education, Wisconsin State College, LaCrosse, Wisconsin, October 1963.

"Determining Effectiveness of Instruction in Art," Western Arts Conference, Minneapolis, Minnesota, March 1964.

"The Status and Growth of Graduate Programs in Art Education," Western Arts Conference, Minneapolis, Minnesota, March 1964.

"A Study of Children's Attitudes and Knowledge of Art," Annual Conference of the National Committee on Art Education, Buffalo, New York, May 1964.

"Qualitative Syntax and Education in the Visual Arts," Annual Conference of the National Committee on Art Education, Buffalo, New York, May 1964.

"Toward a New Era in Art Education," Second Annual Symposium on Art Education, Florida State University, Tallahassee, Florida, July 1964.

"The Identification and Development of Creativity in the Teaching and Learning Process," First Annual Conference on Creativity, Mount St. Clare College, Clinton, Iowa, August 1964.

"The Power of Curriculum Ideas in a Crisis," The Ohio Art Education Association, Columbus, Ohio, October 1964.

"Building Curricula in the Arts for the Artistically Gifted Student," Evanston Conference on Programs for Specialized Talent, Evanston Township High School, Evanston, Illinois, January 1965.

"Some Conceptions of Levels of Curriculum and Curriculum Research," National Conference of the American Educational Research Association, Chicago, Illinois, February 1965.

"The Development of Knowledge and Attitudes Toward Art at the Secondary and College Levels," National Art Education Association Convention, Philadelphia, Pennsylvania, April 1965.

"The Qualitative Aspects of Children's Cognitive Development," National Art Education Association Convention, Philadelphia, Pennsylvania, April 1965.

"Concepts, Issues and Problems in the Field of Curriculum," Seminar on Research and Curriculum Development in Art Education, sponsored by United States Office of Education, The Pennsylvania State University, University Park, Pennsylvania, August 24-September 9, 1965.

**"The Changing Character of Children's Art: Its Assessment on a Visual-Verbal Scale," First Annual Seminar on Research in Art Education, Chicago, Illinois, February 1966.**

**"The Development and Use of a Scale for Assessing Space in Children's Drawing." National Conference of the American Educational Research Association, Chicago, Illinois, February 1966.**

**"Educational Objectives: Help or Hindrance," National Conference of the American Educational Research Association, Chicago, Illinois, February 1966.**

**"Reconstructing Curricula in Art Education: One Man's View," California Art Education Association, Fresno, California, March 1966.**

**"Building Curricula for the Development of Aesthetic Intelligence," Southeastern Arts Association, Tallahassee, Florida, April 1966.**

**"The Changing Character of Children's Art," Pacific Arts Association, Asilomar, California, April 1966.**

**"The Relationship Between Curriculum and Instruction," University of Utah, Salt Lake City, Utah, June 1966.**

**"Artistic Learning in American Schools: Some Empirical Data," Ohio State University, Columbus, Ohio, August 1966.**

**"Curriculum Theory and Education of Teachers," Lesley College, Cambridge, Massachusetts, September 1966.**

**"Can Art Be Taught?" Conference on Art and Self Discovery, University of California, Riverside, California, November 1966.**

**"Educational Research and the Arts," Conference on Art and the Disadvantaged, United States Office of Education, Washington, D.C., November 1966.**

**"New Developments in Education in Art," New Developments in Curriculum Conference, Association for Supervision and Curriculum Development, New York, New York, December 1966.**

**"Artistic Learning in American Schools: Some Empirical Data," National Conference of the American Educational Research Association, New York, New York, February 1967.**

**"The Cognitive Aspects of Affective Learning," National Conference of the American Educational Research Association, New York, New York, February 1967.**

**"Aesthetic Education: Rationale of Emerging Programs," National Conference of the Association for Supervision and Curriculum Development, Dallas, Texas, March 1967.**

"Relationships Among Art Analytic Abilities, Art Attitudes and Information About Art," National Conference of the National Art Education Association, San Francisco, California, March 1967.

"Some Unresolved Problems in Curriculum and Research in Art Education," Arizona State University, Tempe, Arizona, May 1967.

"Curriculum Development in the Field of Aesthetic Education," University of Illinois, Urbana, Illinois, August 1967.

"Expression as a Mode of Intelligence," California Advisory Council on Educational Research Conference, San Diego, California, November 1967.

"Curriculum Construction as a Contribution to Educational Research," University of Oregon, Eugene, Oregon, January 1968.

"Instructional and Expressive Educational Objectives: Their Formulation and Use in Curriculum," Seminar for Research in Art Education, Chicago, Illinois, February 1968.

"Some Functions of Art Education for the Disadvantaged," Pacific Arts Association, Salt Lake City, Utah, March 1968.

"Maps, Metaphors and Means: Three Aspects of Curriculum Theory," University of Texas, Austin, Texas, April 1968.

"Hidden Problems in Curriculum Development and Curriculum Research," Arizona State University, Phoenix, Arizona, June 1968.

"Assessing Artistic Learning for Curriculum Development," Florida State University, Tallahassee, Florida, July 1968.

"Instructional and Expressive Educational Objectives: Their Formulation and Use in Curriculum," National Conference of the American Educational Research Association, Los Angeles, California, February 1969.

"Observations on Emerging Practices in Art Education," University of Kansas Art Education Conference, Lawrence, Kansas, February 1969.

"Developing Aesthetic Sensibilities at the Elementary School Level: Can It Be Done?" National Conference of the National Elementary School Principals Association, Las Vegas, Nevada, April 1969.

"The New Rationality in Art Education - Promise or Pitfall?" National Conference of the National Art Education Association, New York, New York, April 1969.

"Problems of Building Curricula in Art Education: A Participant's View," National Art Education Association Conference, New York, New York, April 1969.

"The Concept of Museum Education in the Field of Art Education," Annual Conference of the Institute for the Study of Art in Education, Metropolitan Museum of Art, New York, New York, May 1969.

"Persistent Dilemmas in Curriculum Decision-Making," Cubberley Curriculum Conference, Stanford University, Stanford, California, May 1969.

"Media, Expression and the Arts," Conference on Research in Instructional Media, Indiana University, Bloomington, Indiana, June 1969.

"The Artful Science of Curriculum Making in Art Education," University of Kansas, Lawrence, Kansas, October 1969.

"Curriculum Making and the Empirical Foundations of the Curriculum Field," Johns Hopkins University, Baltimore, Maryland, October 1969.

"Stanford's Kettering Project: An Appraisal of Two Years' Work," National Conference of the National Association of State Directors of Art Education, St. Louis, Missouri, November 1969.

"Art Education in the Cultural Revolution," Joint Meeting of the Oregon-Washington Art Education Associations, Portland, Oregon, January 1970.

"Recent Developments in American Art Education," University of Leeds, Leeds, England, February 1970.

"The Evaluation and Research of Curriculum Materials," National Conference of the American Educational Research Association, Minneapolis, Minnesota, March 1970.

"School Structure and Curriculum Reform," Tel Aviv University, Tel Aviv, Israel, March 1970.

"An Appraisal of Stanford's Kettering Project," Pacific Arts Association Conference, Portland, Oregon, April 1970.

"Individualizing Instruction and Radical School Reform," Worldwide Conference on Individualized Instruction, Palo Alto, California, June 1970.

"Education as Art," Artists and Art Educators Program, University of California Extension, Riverside, California, November 1970.

Comments on Irving Kaufman's address, "Confrontation in Museum and Art Education," Conference on Museum Education, Museum of Modern Art, New York, New York, December 1970.

"Critique of Papers on Curriculum Theory," National Conference of the American Educational Research Association, New York, New York, February 1971.

"Critique of a Model of School Reform," National Conference of the Association for Supervision and Curriculum Development, St. Louis, Missouri, March 1971.

"Emerging Models for Educational Evaluation," Visiting Distinguished Scholar Program, Michigan State University, East Lansing, Michigan, April 1971.

"How Do You Measure a Rainbow: Tactics for Evaluation in Art Education," National Conference of the National Art Education Association, Dallas, Texas, April 1971.

"Can Art Be Taught?" School of Art, Cardiff Polytechnic, Cardiff, Wales, November 1971.

"The Mythology of Art Education," School of Art Education, Birmingham Polytechnic, Birmingham, England, December 1971.

"Conceptions of Curriculum and Evaluation in American Art Education," Leeds Polytechnic, Leeds, England, January 1972.

"Art as a Social Force in Education," Art Teacher Regional Conference, North London Polytechnic, London, England, February 1972.

"Humanizing Educational Evaluation," University of Warwick, Warwick, England, March 1972.

"Recent Developments in American Art Education," First National Conference on Art Education, Ahmadu Bello University, Zaria, Nigeria, March 1972.

"Critique of Papers on the Future of Curriculum," National Conference of the American Educational Research Association, Chicago, Illinois, April 1972.

"Alternatives to the Use of Objectives in Curriculum Planning and Evaluation," University of Goteborg, Goteborg, Sweden, May 1972.

"The Use of Objectives in Educational Planning," University of Trondheim, Trondheim, Norway, May 1972.

"A Critique of Professor Popham's Paper on the Stull Bill," Conference on the Stull Bill, Stanford University, Stanford, California, September 1972.

"Do Behavioral Objectives and Accountability Have a Place in Art Education?" Annual Conference of the Arizona Art Education Association, Tempe, Arizona, October 1972.

"The Social Purposes of Education," Annual Conference of the American Educational Research Association, New Orleans, Louisiana, February 1973.

"Fostering Creativity in an Age of Accountability," Regional Conference of the National Conference of Teachers of English, Santa Fe, New Mexico, April 1973.

"Is the Artist in the School Program Effective?" Annual Conference of the National Art Education Association, San Diego, California, April 1973.

"Art Education Today: What It Is and What It Might Be," Evolution: A Conference on Art Education, Stanford University, Stanford, California, May 1973.

"Examining Some Myths About Art Education," University of South Carolina, Columbia, South Carolina, March 1974.

"A Reassessment of Objective Oriented Curriculum Planning," University of Mannheim, Mannheim, West Germany, March 1974.

"The Uses of Objectives in Evaluation and Curriculum Planning," Algemeen Pedagogisch Studiecentrum, Amsterdam, The Netherlands, March 1974.

"The Uses of Accountability and Objectives in Art Education," National Conference of the National Art Education Association, Chicago, Illinois, April 1974.

"What We Know About Children's Art -- And What We Need to Know," Children's Artistic Development: Its Nature and Nurture, Stanford University, Stanford, California, April 1974.

"The Future of the Secondary School," Banff Conference on the Future of the Secondary School in Canada, Department of Secondary Education, University of Alberta, Edmonton, Alberta, Canada, November 1974.

"Curriculum: The State of the Field," Professors of Curriculum Conference, New Orleans, Louisiana, March 1975.

"Art Education Today and Its Prospects for Tomorrow," National Art Education Association, Miami, Florida, April 1975.

"The Concept of Competency in Art Education," National Art Education Association, Miami, Florida, April 1975.

"The Perceptive Eye: Toward a Reformation of Educational Evaluation," Invited Address, Division B, American Educational Research Association, Washington, D.C., April 1975.

"Qualitative Approaches to Evaluation in Early Childhood Education," Professors of Early Childhood Education, San Diego, California, April 1975.

"Some Alternatives to the Use of Objectives in Art Education," Arts Festival, Western Illinois State University, Macomb, Illinois, April 1975.

"Alternative Approaches to Educational Evaluation," Early Childhood Education Conference, Fullerton, California, May 1975.

"Education in a Technocratic Society," Oregon State University, Corvallis, Oregon, May 1975.

"Program Planning and Objectives, the Needle of a Compass in the Eye of a Storm," Brass Tacks Conference, Calgary Board of Education, Calgary, Alberta, Canada, May 1975.

"Implications of the New Educational Conservatism for the Arts in Public Education," The Future of the Arts in Public Education, Stanford University, Stanford, California, June 1975.

"Making the Arts a Reality in the Schools of Tomorrow: An Agenda for Today," World Congress of the International Society for Education Through Art, Sevres, France, July 1975.

"Emerging Developments in Evaluation Theory and Method," University of Oslo, Oslo, Norway, September 1975.

"Qualitative Approaches to Educational Evaluation," First International Workshop on Differentiation of Mathematics Instruction, Wasserlos, Federal Republic of West Germany, September 1975.

"Using the Arts for Personal Development and Social Awareness," Musiche Vorming, Rotterdam, Holland, September 1975.

"Building a Future in Art Education," Washington State Art Education Association, Seattle, Washington, October 1975.

"Constraints and Possibilities in Art Education," Six New England States Art Education Associations Conference, Portsmouth, New Hampshire, October 1975.

"Some Alternatives to Quantitative Forms of Educational Evaluation," California Early Childhood Education Conference, Northridge, California, October 1975.

"Educational Connoisseurship and Educational Criticism: A New Conception of Evaluation Methodology," Phi Delta Kappa, San Francisco State University, San Francisco, California, November 1975.

"The Future of the Arts in the Schools of California," California Art Education Association Conference, Santa Barbara, California, November 1975.

"Reading and the Creation of Meaning," Claremont Reading Conference, Claremont, California, February 1976.

"Reconceptualizing Educational Evaluation," Northern Illinois University, De Kalb, Illinois, February 1976.

"Curriculum Alternatives for Changing Times," Tri-Regional Conference of the Association of California School Administrators, San Jose, California, March 1976.

"Evaluating the Arts in Early Childhood Education," The Arts in Early Childhood Education Lecture Series, Stanford University, Stanford, California, March 1976.

"Educational Connoisseurship and Educational Criticism: Their Form and Functions in Educational Evaluation," Women's Caucus of the National Art Education Association, St. Louis, Missouri, April 1976.

"How Can Curriculum Evaluation be Reported Artistically?" American Educational Research Association, San Francisco, California, April 1976.

"Implications of the New Art for the Content of Art Education," National Art Education Association, St. Louis, Missouri, April 1976.

"The Uses of Educational Connoisseurship and Criticism as Tools in the Supervision of Teaching," American Educational Research Association, San Francisco, California, April 1976.

"The Arts of Knowing and the Tasks of Teaching," John Dewey Lecture, University of Chicago, Chicago, Illinois, May 1976.

"Current Approaches to Evaluation and Prospects for Productive Alternatives," Miami University of Ohio, Oxford, Ohio, May 1976.

"The Impact of Achievement Testing on the Quality of Education," California State College, San Bernardino, California, May 1976.

"Thoughts on an Agenda for Research and Development in Arts Education," Aspen Institute for Humanistic Studies and CEMREL, Inc., Aspen, Colorado, June 1976.

"Qualitative Inquiry in Educational Research," Conference on Quantitative and Qualitative Inquiry in Education, Far West Regional Laboratory of Educational Research and the National Institute of Education, Monterey, California, August 1976.

"The Aims of Art Education and Our Prospects for the Future," Four Corners State Conference, Tucson, Arizona, October 1976.

"The Curriculum Field Today and Its Future," Regional Conference of the National Educational Association, Atlanta, Georgia, November 1976.

"The Curriculum Field Today: Where We Are, Where We Were, and Where We Are Going," Milwaukee Curriculum Conference, University of Wisconsin, Milwaukee, Wisconsin, November 1976.

"New Approaches to Educational Evaluation," Oklahoma State University, Stillwater, Oklahoma, November 1976.

"Planning Curriculum for Artistic Learning: Some Alternative Approaches," Oklahoma Art Education Association Conference, Oklahoma City, Oklahoma, November 1976.

"The Arts of Knowing and the Tasks of Teaching," University of London, London, England, December 1976.



"The State of Research in American Art Education," Birmingham Polytechnic, Birmingham, England, December 1976.

"The Aesthetic Imagination and the Aims of Education," The Related Arts in Education, Stanford University, Stanford, California, January 1977.

"Reading, the Arts and the Creation of Meaning," Conference on Reading and the Arts, National Art Education Association, New York, New York, January 1977.

"Curriculum Constraints in California Schools," California Curriculum Forum, Los Angeles, California, February 1977.

"Developmental Patterns in Children's Art," College of the Redwoods, Eureka, California, February 1977.

"The Politics of Education and the Place of the Arts in the Schools," The First California State Arts Conference, San Jose, California, April 1977.

"Emerging Theories of Educational Evaluation," Wollongong Institute of Education, Wollongong, New South Wales, Australia, August 1977.

"Qualitative Approaches to Educational Evaluation," University of Sydney, Sydney, Australia, August 1977.

"Theory and Practice in Curriculum Planning," National Conference on Art Education, Wollongong Institute of Education, Wollongong, New South Wales, Australia, August 1977.

"Cognitive Aspects of Artistic Activity," Institute of Education, University of London, London, England, October 1977.

"The Preparation of Art Teachers: A Pluralistic Perspective," National Conference on Art Education, Bournemouth, England, October 1977.

"What Do Children Learn When They Paint?" Florida Art Education Association, Fort Lauderdale, Florida, October 1977.

"Alternative Conceptions of Curriculum and Their Implications for Evaluation," California Association of School Administrators, Stanford, California, December 1977.

"Prospects and Needs of Art Education Today," Six New England States Conference, Portsmouth, Rhode Island, January 1978.

"Educational Connoisseurship and Educational Criticism: A New Evaluation Approach," Association for Supervision and Curriculum Development, San Francisco, California, March 1978.

"Presidential Address: Art Education - The State of the Association and the State of the Field," National Art Education Association Convention, Houston, Texas, March 1978.

"The State of Art and Music Education in America," Music Educators National Conference, Chicago, Illinois, March 1978.

"The Structure of Cognition: Symbol Systems and Knowing," Calgary Teachers Association, Calgary, Alberta, Canada, March 1978.

"Who Controls Curriculum?" Association for Supervision and Curriculum Development, San Francisco, California, March 1978.

"Forces Affecting the Teaching of Art in American Schools," Minnesota Art Education Association, Brainard, Minnesota, April 1978.

"The Impoverished Mind," Balancing the Basics Conference, University of Arizona, Tucson, Arizona, April 1978.

"Problems and Prospects in Art Education," North Dakota Arts Festival, Grand Forks, North Dakota, April 1978.

"The Cognitive Contribution of the Arts," Temple University, Philadelphia, Pennsylvania, June 1978.

"The Use of Symbol Systems in the Arts and Cognition," Trinity University, San Antonio, Texas, June 1978.

"Approaches to Evaluation in the Arts," Twenty-third International Congress of the International Society for Education through Art, Adelaide, South Australia, August 1978.

"Cross-Cultural Research in Arts Education: Problems, Issues and Prospects," First International Conference on Research in Arts Education Adelaide, South Australia, August 1978.

"Curriculum Planning in Arts Education: A Pluralistic View," Twenty-third International Congress of the International Society for Education through Art, Adelaide, South Australia, August 1978.

"Five Orientations to Art Education," Melbourne State College, Melbourne, Australia, August 1978.

"Recent Trends in Curriculum and Education: Their Problems and Their Promise," Department of Education, Adelaide, South Australia, August 1978.

"The Related Arts: What are They?" Melbourne Related Arts Conference, Melbourne, Australia, August 1978.

"The Role of the Arts in the Invention of Man," Keynote Address, Twenty-third International Congress of the International Society for Education Through Art, Adelaide, South Australia, August 1978.

"Structures for Curriculum Development," Western Australian Institute of Technology, Perth, West Australia, August 1978.

"Art Education Today: The State of the Field," Hawaii Art Education Association, Honolulu, Hawaii, September 1978.

"The Contribution of the Arts to Intelligence and Academic Achievement," Symbol Processing and Elementary Education, Stanford University, Stanford, California, October 1978.

"Prospects for Art Education in California," Annual Convention of the California Art Education Association, Pasadena, California, October 1978.

"What Are the Real Competencies?" California Curriculum Forum, San Mateo, California, October 1978.

"The Contribution of Qualitative Evaluation to the Improvement of Teaching," Distinguished Scholar Address, Kent State University, Kent, Ohio, November 1978.

"Psychological and Cultural Sources of Children's Thinking," Regional Conference of the San Diego County Schools, San Diego, California, December 1978.

"The Contribution of the Arts to Children's Cognitive Development," University of Alabama, Birmingham, Alabama, January 1979.

"The Form and Function of Educational Criticism," Texas Technological University, Lubbock, Texas, January 1979.

"Statewide Conference on Arts Education," Music Executives Conference, Sacramento, California, February 1979.

"The Uses of Qualitative Evaluation for Improving Educational Practice," University of Alberta, Edmonton, Alberta, Canada, February 1979.

"What Should Be the Direction of Public Schooling in California?" California Association for Teacher Education, South San Francisco, California, February 1979.

"Back to the Basics: Looking Ahead," Association for Supervision and Curriculum Development, Detroit, Michigan, March 1979.

"The Contribution of the Arts to Cognition," Connecticut State College, New Britain, Connecticut, March 1979.

"Do the Arts Have a Future in the Public Schools?" North Carolina Arts Festival, University of North Carolina, Chapel Hill, North Carolina, March 1979.

"Mind as Cultural Achievement," The John Dewey Lecture, John Dewey Society, Chicago, Illinois, March 1979.

"The Contribution of the Arts to Cognition," Connecticut State College, New Britain, Connecticut, March 1979.

"Do the Arts Have a Future in the Public Schools?" North Carolina Arts Festival, University of North Carolina, Chapel Hill, North Carolina, March 1979.

"Is the Concept of 'Related Arts' Useful in Art Education?" National Art Education Association, San Francisco, California, April 1979.

"The Necessity of the Arts in Education," California County School Boards Association, Asilomar, California, April 1979.

"The Possibilities of Childhood," National Association for the Education of Young Children, Detroit, Michigan, April 1979.

"Presidential Address," National Art Education Association, San Francisco, California, April 1979.

"Some Unasked Questions on the Arts and Learning," American Educational Research Association, San Francisco, California, April 1979.

"Symbol Systems and Their Potential for Educational Research," American Educational Research Association, San Francisco, California, April 1979.

"Taking Shape: Future Priorities for Improvement of School Curricula," American Educational Research Association, San Francisco, California, April 1979.

"Toward a New Conception of Curriculum Evaluation," American Educational Research Association, San Francisco, California, April 1979.

"Who Are the 'Gifted' in California Schools?" Conference on the Gifted, Dominican College, San Rafael, California, June 1979.

"Using Educational Criticism to Improve Teaching and Curriculum," University of British Columbia, Vancouver, British Columbia, Canada, August 1979.

"Four Conceptions of Aesthetic Education," Aesthetic Education Conference, Didsbury College of Education, Manchester, England, September 1979.

"Evaluating the Arts in Education," Leicester Polytechnic, Leicester, England, October 1979.

"Mind as Cultural Achievement," Georgia Association for Supervision and Curriculum, University of Georgia, Athens, Georgia, October 1979.

"Curriculum Planning in Art Education: What Have We Learned in the Past Ten Years," Worcestershire College of Education, Worcestershire, England, November 1979.

"Do the Arts Have a Place in the Schools of Wisconsin," Wisconsin Education Association, Madison, Wisconsin, November 1979.

"Mind as Cultural Achievement," Institute of Education, University of London, London, England, November 1979.

"Thinking and Representing: Recent Explorations Concerning the Role of the Senses in Cognition," Department of Education, University of Gothenburg, Gothenburg, Sweden, November 1979.

"Thinking and Representing: Recent Explorations Concerning the Role of the Senses in Cognition," Pedagogik Institute, University of Stockholm, Stockholm, Sweden, November 1979.

"Mind as Cultural Achievement," Hebrew University, Jerusalem, Israel, January 1980.

"Explorations in Thinking," Birmingham Polytechnic, Birmingham, England, February 1980.

"On the Differences Between Artistic and Scientific Approaches to Quantitative Research," University of Birmingham, Birmingham, England, February 1980.

"On the Uses of Qualitative Evaluation in Education," Homerton College, Cambridge University, Cambridge, England, February 1980.

"Survival is Not Enough," Conference on Education for Survival, California Teachers Association, San Francisco, California, February 1980.

"Using Qualitative Evaluation to Improve Teaching," Institute of Education, University of London, London, England, February 1980.

"Art Education Today: What Have We Learned During the Past Decade," Art Academy, Tillberg, Holland, March 1980.

"Curriculum Planning in Art Education for Secondary Schools," Annual Conference of Art Advisors, Cardiff, Wales, March 1980.

"Qualitative Evaluation and Educational Criticism," Braesnose College, Oxford University, Oxford, England, March 1980.

"Should Art Education Become Arts Education?" Annual Conference of the National Art Education Association, Atlanta, Georgia, March 1980.

"The Expanding Domain of Curriculum," Annual Conference of the American Educational Research Association, Boston, Massachusetts, April 1980.

"Forms of Representation in Evaluation," Annual Conference of the American Educational Research Association, Boston, Massachusetts, April 1980.

"The Function of the Arts in Education," St. Joseph's College, Belfast, Northern Ireland, April 1980.

"National Seminar on The Educational Imagination," Appeldorn, Holland, April 1980.

"On the Differences Between Artistic and Scientific Approaches to Qualitative Evaluation," Annual Conference of the American Educational Research Association, Boston, Massachusetts, April 1980.

"Qualitative Approaches to Educational Evaluation," Trinity University, Dublin, Republic of Ireland, April 1980.

"Improving Art Education through Teaching and Curriculum," National Seminar of the Ministry of Education, Lisbon, Portugal, May 1980.

"The Arts and the Development of the Child's Intelligence," Childhood Education International, Taipei, Republic of China, August 1980.

"The Cognitive Contributions of Art in Education," Minnesota Art Education Association, Minneapolis, Minnesota, October 1980.

"Conception and Representation: Their Implications for Curriculum and Evaluation," School of Education, University of Minnesota, Minneapolis, Minnesota, October 1980.

"The Arts and Cognition," University of Arizona, Tucson, Arizona, January 1981.

"The Common and Unique Contributions of the Arts in Education," Oregon Music Education Association, Eugene, Oregon, January 1981.

"Forms of Representation in Curriculum," Department of Education, University of Wisconsin, Milwaukee, Wisconsin, January 1981.

"Conception and Representation," Northern Illinois University, De Kalb, Illinois, February 1981.

"What is Foundational in Foundation Courses in Art in American Universities?" College Art Association, San Francisco, California, February 1981.

"Cognition and Curriculum," Pepperdine University, Los Angeles, California, March 1981.

"Conception and Representation: Their Roles in the Arts Curriculum," National Art Education Association, Chicago, Illinois, April 1981.

"On the Differences Between Artistic and Scientific Approaches to Qualitative Research," National Art Education Association, Chicago, Illinois, April 1981.

"On the Differences Between Artistic and Scientific Approaches to Qualitative Research," American Educational Research Association, Los Angeles, California, April 1981.

"Presidential Invited Dialogue with Maxine Greene on the Arts and Educational Research," American Educational Research Association, Los Angeles, California, April 1981.

"Representing What One Knows: The Role of the Arts in Cognition and Curriculum," American Educational Research Association, Los Angeles, California, April 1981.

"Representing What One Knows: The Role of the Arts in Cognition and Curriculum," Georgia State University, Statesborough, Georgia, April 1981.

"The Role of the Arts in the Construction of Human Intelligence," John Walley Memorial Lecture, University of Illinois, Chicago, Illinois, April 1981.

"The Arts and the Development of Human Intelligence," Canadian Music Education Association, Winnipeg, Manitoba, Canada, May 1981.

"Educational Connoisseurship and Educational Criticism in the Improvement of Teaching," Special Educational Regional Network Conference, San Francisco, California, May 1981.

"Purpose and Value in American Education," University of Montana, Missoula, Montana, June 1981.

"Values and Choices in Program Planning: An Analysis of Options," Association for Supervision and Curriculum Development, San Francisco, California, July 1981.

"The Contributions and Limits of Research in Art Education," Research Pre-Conference for the Twenty-fourth Congress of the International Society of Education Through Art, Rotterdam, The Netherlands, August 1981.

"The Role of the Arts in the Development of Human Intelligence," Twenty-fourth Congress of the International Society of Education Through Art, Rotterdam, The Netherlands, August 1981.

"The Contribution of the Humanities to the Social Studies," California Social Studies Framework Conference, Palm Springs, California, November 1981.

"The Kind of Schools We Need," Central Midwestern States Independent Schools Conference, Chicago, Illinois, November 1981.

"The Place of Reading in the Fine Arts Curriculum: An Analysis of Some Options," Ohio State Department of Education and the Ohio Art and Music Education Association, Columbus, Ohio, November 1981.

"What Giftedness Looks Like in the Arts," Educating the Gifted, San Diego City Schools, San Diego, California, November 1981.

"Developments and Issues in Educational Evaluation," Nippon Association for Education 2001, Tokyo, Gito, Yonezawa, Akita, and Sapporo, Japan, November/December 1981.

"The Development of Thought in Educational Evaluation," Murdoch University, Perth, West Australia, December 1981.

"Educational Connoisseurship and Educational Criticism," Wollongong Institute of Education, Wollongong, New South Wales, Australia, December 1981.

"Planning Curricula in Arts Education," Salisbury College of Advanced Education, Adelaide, South Australia, December 1981.

"Planning Educational Evaluation," Salisbury College of Advanced Education, Adelaide, South Australia, December 1981.

"Reading and the Creation of Meaning," The Peter Lincoln Spencer Lecture, Claremont Reading Conference, Claremont, California, January 1982.

"Recent Developments in Educational Evaluation," University of Qatar, Doha, Qatar, March 1982.

"Reading the Images of Culture," Annual Conference of the American Educational Research Association, New York, New York, March 1982.

"The Kind of Schools We Need," City College of the City of New York, New York, New York, April 1982.

"Qualitative Approaches to Educational Evaluation," Connecticut State Department of Education Conference, New Britain, Connecticut, April 1982.

"What Research Can And Cannot Tell the Teacher of Art," Annual Conference of the National Art Education Association, New York, New York, April 1982.

"Constraints and Potentials of Arts Education in California Schools," Annual Conference of the Los Angeles County School Boards Association, Los Angeles, California, May 1982.

"Do the Arts Have a Place in Public Education," School of Education, University of Utah, Salt Lake City, Utah, May 1982.

"The State of Evaluation Theory and Practice," School of Education, University of Utah, Salt Lake City, Utah, May 1982.

"The Planning of Curriculum in Art Education: Some Basic Considerations," National Conference on Art Education, Ministry of Education, State of Israel, Jerusalem, Israel, August 1982.



"The Role of Arts in Cognitive Development," European Regional Conference of the International Society for Education through Art, Nicosia, Cyprus, August 1982.

"On the Relationship of Conception and Representation," University of Illinois, Urbana, Illinois, September 1982.

"The Role of Technology and the Arts in the Invention of Mind," IOOth Anniversary Conference, Edmonton Public Schools, Edmonton, Alberta, Canada, September 1982.

"How Children Express What is on Their Minds," Tri University Conference on Early Childhood Education, Dallas, Texas, November 1982.

"Cognition and the Arts," Iowa State University, Des Moines, Iowa, December 1982.

"The Place of the Arts in California Schools," Arts in Education Conference, Stanford University, Stanford, California, February 1983.

"The Kind of Schools We Need," Ontario Institute for Studies in Education, Toronto, Ontario, Canada, March 1983.

"Can Educational Research Inform Educational Practice?" Vice Presidential Address, American Educational Research Association, Montreal, Quebec, Canada, April 1983.

"Is Curriculum Reform an Impossible Dream?" American Educational Research Association, Montreal, Quebec, Canada, April 1983.

"The Contribution of the Arts to Cognitive Development," Boston University, Boston, Massachusetts, April 1983.

"Thinking Skills, The Arts and the Aims of Schooling," British Columbia School Trustees Association, Vancouver, British Columbia, Canada, April 1983.

"The Arts and Technology in the Schools," Conference on Technology and the Arts, Dominican College, San Rafael, California, June 1983.

"What Every School Administrator Should Know About Curriculum," University of California, Berkeley, California, June 1983.

"Teaching and the Invention of Mind," University of South Carolina, Columbia, South Carolina, July 1983.

"Learning the Ways of Knowing," University of California, Los Angeles, California, July 1983.

"The Application of the Image in Art Education," European Congress of the International Society for Education through Art, Sophia, Bulgaria, August 1983.

"What the Arts Mean for Quality Education," New Orleans Public Schools, New Orleans, Louisiana, September 1983.

"The Importance of Process in Outcome Based Education," Outcome Based Education Conference, Long Beach, California, October 1983.

"What Schooling Might Mean for the Young: A Personal Perspective," 1983 Annual Conference, Early Childhood Education Council, Calgary, Alberta, Canada, October 1983.

"Cognition and Curriculum," Northern Kentucky University, November 1983.

"Comments on the Uses of Educational Criticism in Social Studies Education," National Council for Social Studies, San Francisco, California, November 1983.

"The Kind of Schools We Need," Ohio Education Association, Columbus, Ohio, November 1983.

"Cognitive Development and the School Curriculum: A Rationale for a Balanced Curriculum," A.C.S.A., Palm Springs, California, December 1983.

"The Limits of Educational Research," California Educational Research Association, Los Angeles, California, December 1983.

"The Contributions of Educational Practice to Theory," Conference on Education, Chapman College, Orange, California, January 1984.

"The Practical Significance of Qualitative Inquiry on Education," School of Education, University of California at Davis, Davis, California, January 1984.

"Creating a Place for the Arts in California Education," Annual Meeting of the Music and Visual Arts Associations of California Community Colleges, Sacramento, California, February 1984.

"The Educational Meaning of Science Education," Marin County Education Association, Marin, California, February 1984.

"The Teacher as Craftsman: An Aesthetic View of What Teachers Do," Greater Edmonton Teachers Convention, Edmonton, Alberta, Canada, February 1984.

"Conceptions of International Education," BENELUX Conference on International Education, Ostand, Belgium, March 1984.

"The Getty Studies in Art Education," National Art Education Association Conference, Miami, Florida, March 1984.

"Ambivalence in Art Education," American Educational Research Association, New Orleans, Louisiana, April 1984.

"What it Means to Read," International Reading Association Spring Conference, Alberta, Canada, April 1984.

"Qualitative Approaches to Classroom Observation," ACSA Conference, Burlingame, California, May 1984.

"Using Qualitative Evaluation to Improve Educational Practice," Ohio State Department of Education, Columbus, Ohio, May 1984.

"Using Evaluation to Improve California's Schools," Wagging the Dog, Carting the Horse: Testing versus Improving California Schools, University of California, Los Angeles, June 1984.

"The Cognitive Basis of Curriculum," Oregon State University, Ashland, Oregon, June 1984.

"Conceptual Problems of Creative Education in Developing Societies," World Congress, International Society for Education Through Art, Rio de Janeiro, Brazil, July 1984.

"Rethinking Evaluation in American Schools," University of Washington, Seattle, July 1984.

"The Theory and Practice of Educational Criticism," School of Education, University of Oslo, Oslo, Norway, September 1984.

"The Contributions of the Arts to Cognitive Development," National College of Arts and Crafts, Oslo, Norway, September 1984.

"The Science of Education and the Practice of Teaching: Living Alone Together," University of Utrecht, Utrecht, The Netherlands, September 1984.

"Cognition, Connoisseurship, and Curriculum," Institute for Science Education, Kiel, West Germany, September 1984.

"What Constitutes Quality Education?" Institute for Educational Leadership, San Jose, California, October 1984.

"Using Qualitative Evaluation to Improve Educational Practice," University of Helsinki, Helsinki, Finland, October 1984.

"A Basis for Deciding What to Teach," University of Joensuu, Joensuu, Finland, October 1984.

"Curriculum Development and What It Means for the Improvement of Art Teaching," National Conference on Art Education, Athens, Greece, November 1984.

"Helping Children Become What They Are: The Relationship of Equity to Opportunity in the School Curriculum," First International Conference on Education in the '90s, Tel Aviv, Israel, December 1984.

"Using Qualitative Evaluation to Improve Schooling," University of Sevilla, Sevilla, Spain, March 1985.

"Qualitative Evaluation in Education," University of Granada, Granada, Spain, March 1985.

"On the Art of Training Art Teachers," Tilberg Academy of Art, Tilberg, The Netherlands, March 1985.

"The Relevance of Cultural Differences for the Teaching of Art," INSEA European Regional Conference, Bath, England, April 1985.

"Qualitative Evaluation and the Improvement of Teachers," University of Amsterdam, Amsterdam, The Netherlands, March 1985.

"Educational Criticism and Educational Connoisseurship in Curriculum Development," SLO-Dutch Center for Curriculum Development, Enschede, The Netherlands, May 1985.

"The Experience of Schooling," The Experience of Learning Conference, Oxford, England, May 1985.

"The Function of the Arts in the Creation of Mind," Trinity University, Dublin, The Republic of Ireland, June 1985.

"The Role of the Senses in the Creation of Mind," Department of Art, The Institute of Education, The University of London, London, June 1985.

"The Functions of Music in the School Curriculum," Texas Music Education Association, Austin, Texas, July 1985.

"Museum Education and the Preparation of Museum Educators: Directions and Dilemmas," Bank Street College of Education, New York, July 1985.

"Curriculum Ideals for Children Under Eight," Australian Early Childhood Association, Triannual National Conference, Brisbane, Australia, September 1985.

"The State of Our Schools Today: New Opportunities for Art Education?" California Art Education Association, Asilomar, California, October 1985.

"Discipline-Based Art Education: Issues, Challenges, Possibilities," Getty Conference on Discipline-Based Art Education, Scottsdale, Arizona, November 1985.

"On the Art and Craft of Teaching," University of Judaism, Los Angeles, November 1985.

"Exploring the Possibilities of the Mind: Using Library Resources for Cognitive Development," California Media and Library Education Convention, Los Angeles, November 1985.

"The Arts and Humanities in American Education Today," The 'Cleveland' Conference, Chicago, Illinois, December 1985.

"The Ecology of School Improvement: Some Lessons We Have Learned," Stanford and the Schools Conference, Stanford University, Stanford, California, February 1986.

"Aesthetic Modes of Knowing: An Expansive Perspective on Intelligence," Northwestern University, Evanston, Illinois, March 1986.

"The Future of Art Education in California," California Art Education Association, Stanford University, Stanford, California, March 1986.

"The Ecology of School Improvement: Some Lessons We Have Learned," Association of California School Administrators, Anaheim, California, March 1986.

"The State of Museum Education in Twenty American Art Museums," National Art Education Association, New Orleans, Louisiana, March 1986.

"Quality and Balance in the Curriculum," Stanford Conference on Education, Stanford University, Stanford, California, April 1986.

"Making the Arts an Educational Reality in the Maryland Schools," Department of Education, The State of Maryland, Baltimore, Maryland, April 1986.

"A Secretary in the Classroom," American Educational Research Association, San Francisco, California, April 1986.

"Ethical Tensions in Qualitative Research," American Educational Research Association, San Francisco, California, April 1986.

"Educating Gifted Children," Gifted Students Institute, Arlington, Texas, May 1986.

"The Educational Imagination," Gifted Education Conference, Montclair Public Schools, Montclair, New Jersey, May 1986.

"Quality and Balance in the Curriculum," Fresno Arts Center and Museum, Fresno, California, May 1986.

"The Ecology of School Improvement: Some Lessons We Have Learned," University of Delaware, Newark, Delaware, May 1986.

"Shaping the Future of the Crafts," American Craft Council, Oakland, California, June 1986.

"The State of Museum Education in Twenty American Art Museums," American Association of Museums, New York, New York, June 1986.

"Music and the Active Nature of Learning," Florida Music Educators Association, Miami Beach, Florida, June 1986.

"Using Evaluation to Improve Teaching," Department of Education, State of Arizona, Flagstaff, Arizona, June 1986.

"Education as the Invention of Mind," New Horizons for Learning, Seattle, Washington, June 1986.

"Staying Alive in Schools: The Workplace as a Source of Nourishment in Teaching," Teachers College, Columbia University, New York, New York, July 1986.

"The Value of Art to Schooling," Institute of Development of Educational Activities, Claremont, California, July 1986.

"Quality and Equity in a Balanced Curriculum: On How to Think About What We Teach," San Juan Unified School District, Asilomar, California, August 1986.

"Education and Academic Performance in a High Flying Community," Palo Alto Unified School District, Palo Alto, California, August 1986.

"The Primacy of Experience and the Politics of Method," University of Oslo, Oslo, Norway, September 1986.

"The Contribution of the Arts to Human Understanding," San Francisco State University, San Francisco, California, September 1986.

"Discipline-Based Art Education: What It Is and Is Not," San Francisco State University, San Francisco, California, September 1986.

"Art in Education," Hofstra University, Hempstead, Long Island, New York, September 1986.

"Media, Mind and the School Librarian," American Association of School Librarians, Minneapolis, Minnesota, September 1986.

"The Arts and Cognitive Development," West Palm Beach County Schools, Palm Beach, Florida, October 1986.

"Using Qualitative Evaluation for Program Improvement," Commission on Peace Officers Standards and Training, Berkeley, California, October 1986.

"The Role of the Arts in Basic Education," The Allied Arts of Greater Chattanooga, Chattanooga, Tennessee, November 1986.

"Is Art Ornamental in Education?" Education Collaborative for Greater Boston, Inc., Brookline, Massachusetts, November 1986.

"A Case for Art in Education: There Is No Equivalent to Bach's Mass in B Minor," Harvard University, Cambridge, Massachusetts, November 1986.

"Qualitative Evaluation and the Improvement of Teaching," Dartmouth Teachers Centre, Halifax, Nova Scotia, November 1986.

"Making Evaluation Work for Schools," Lewis & Clark College, Portland, Oregon, November 1986.

"Structure and Magic in Discipline-Based Art Education," J. Paul Getty Conference on Discipline-Based Art Education, Los Angeles, California, January 1987.

"The Role of the Arts in the Invention of Mind," Conference on Designing Curricula in the Visual and Performing Arts, Lewis & Clark College, Portland, Oregon, January 1987.

"Nothing in the Head That Was Not First in the Hand," Northern California Kindergarten Conference, San Francisco State University, San Francisco, California, January 1987.

"Process and Product Oriented Evaluation in Education," EduServ Conference: Improving Educational Evaluation: From Appraisal to Action, Vancouver, British Columbia, February 1987.

"Recent Research and Experimentation in Teacher Education," Eighth Annual AERA Division G Northern California Conference on Teacher Education: Research and Renewal -- Can Research Advance a Profession?, San Francisco State University, San Francisco, California, February 1987.

"Imagination and Creativity as Basic Educational Aims," Association of Colorado Independent Schools, Denver, Colorado, February 1987.

"Structure and Process in Art Education," The School of the Art Institute of Chicago, Chicago, Illinois, February 1987.

"Is There Still an Art of Teaching?" Brigham Young University, Provo, Utah, March 1987.

"Re-Thinking Curriculum and Evaluation in California Schools," Merced County Curriculum Conference, Merced, California, March 1987.

"Pupil Learning and Student Achievement: What We Know About Expert Teaching," Association for Supervision and Curriculum Development, New Orleans, Louisiana, March 1987.

"Balancing the Curriculum: The Arts in Education Retrospect and Prospect," (Panelist), Association for Supervision and Curriculum Development, New Orleans, Louisiana, March 1987.

"Critique of the 86th Yearbook of the National Society for the Study of Education," Association for Supervision and Curriculum Development, New Orleans, Louisiana, March 1987.

"Development and Testing of a Peer Evaluation Model of University Teaching," (Discussant), American Educational Research Association, Washington, D.C., April 1987.

"Research Priorities Guiding Curriculum Reform," American Educational Research Association, Washington, D.C., April 1987.

"On the Art and Craft of Teaching Art," National Art Education Association, Boston, Massachusetts, April 1987.

"The Ecology of School Improvement," Auburn University, Auburn, Alabama, May 1987.

"Curriculum and Evaluation in Elementary Schools," Third Annual University of Georgia Department of Education Conference on Elementary Education, University of Georgia, Athens, Georgia, May 1987.

"The Cognitive Contributions of Learning in Art," Tennessee State Department of Education Conference, Nashville, Tennessee, June 1987.

"Silent Pedagogy: How Museums Help Visitors Get in Touch With Their Collections," American Association of Museums, San Francisco, California, June 1987.

"The Celebration of Thinking," Pi Lambda Theta, Louisville, Kentucky, August 1987.

"Developmental Curriculum," Gessell Institute, Bretton Woods, New Hampshire, August 1987.

"The Idea of a Theory of Aesthetic Education: A Critical Analysis," I.N.S.E.A. World Congress, Hamburg, West Germany, August 1987.

"Teaching: The Essential Profession," Boise State University, Boise, Idaho, October 1987.

"A Passion for Teaching," Ontario Public School Teachers' Federation, Toronto, Ontario, Canada, November 1987.

"Arts Education at Its Best," North Carolina ASCD, Pinehurst, North Carolina, January 1988.

"Rethinking Studio Art," Northern California Art Education Association, Palo Alto, California, January 1988.

"What Really Counts in Schools," Independent Schools Association, National Conference, New York, New York, February 1988.

"Taking School Improvement Seriously," University of Puget Sound, Tacoma, Washington, March 1988.

"What Craftsmen Can Teach America," National Council on Education for the Ceramic Arts, Portland, Oregon, March 1988.

"The Kindergarten as a Model for American Schools," Gessell Institute, Berkeley, California, March 1988.

"The Preparation of Art Teachers: New Aims, New Challenges," National Art Education Association, Los Angeles, California, April 1988.



"Seeing the Forest and the Trees: Preparation of Curriculum Scholars in Research Universities," American Educational Research Association, New Orleans, Louisiana, April 1988.

"What Educational Criticism Can Contribute to Policy and Practice," American Educational Research Association, New Orleans, Louisiana, April 1988.

"Learning in the Context of Action," American Educational Research Association, New Orleans, Louisiana, April 1988.

"The State of Arts Education in the United States," Academy of Pedagogical Sciences, Moscow, USSR, April 1988.

"Recent Developments in American Art Education: A Cultural Perspective," Czechoslovakian Society for Education through Art, Ceske Budejovice, Czechoslovakia, April 1988.

"Image and Text: Text and Image," International Reading Association, Toronto, Canada, May 1988.

"What Really Counts in Schools," University of Alabama, Tuscaloosa, Alabama, May 1988.

"Art and the Development of Mind," The Art Institute of Chicago, Chicago, Illinois, May 1988.

"Qualitative Evaluation as an Educational Medium," Erickson Institute, Chicago, Illinois, May 1988.

"The Development of Imagination as a Subversive Educational Aim," Richardson Independent School District and The RISE Foundation, Dallas, Texas, June 1988.

"Nothing in the Head That Was Not First in the Hand: The Role of the Senses in the Education of Young Children," University of South Carolina, Columbia, South Carolina, June 1988.

"The Arts as Play," Wheelock College, Boston, Massachusetts, July 1988.

"The Importance of Artistic Thinking in a Technological Age," 1st INSEA African and Middle East Regional Congress, Lagos, Nigeria, August 1988.

"How Art Museums Help Visitors Experience Exhibitions," Research Pre-Conference of the 9th INSEA European Regional Conference, Vasteras, Sweden, August 1988.

"Art as a Tool and Conveyor of Knowledge," 9th INSEA European Regional Conference, Stockholm, Sweden, August 1988.

"Qualitative Thought and Human Understanding," Canadian Society for Education Through Art, Calgary, Alberta, Canada, October 1988.

"Qualitative Thought and Educational Inquiry," Baylor University, Waco, Texas, October 1988.

"Learning to See is Learning to Think: On the Cognitive Pleasures of Art," National Society for Education in Art and Design, Bournemouth, England, November 1988.

"Music and Cognition and Musical Cognition," California Music Education Association, Chabot College, Oakland, California, January 1989.

"Public Education Today: Where Are We Going?," University of Lethbridge, Lethbridge, Alberta, Canada, January 1989.

"A Tough Minded View of School Improvement," Kansas City Heads Association, Kansas City, Missouri, February 1989.

"Multiple Forms of Representation and Multiple Forms of Literacy: A New Agenda for American Schools," Council for Women in Independent Schools, Philadelphia, Pennsylvania, February 1989.

"What Do We Mean By Literacy," Statewide Conference for Teachers of Limited English Proficiency Students, Chicago, Illinois, February 1989.

"What the Arts Can Teach in American Schools," Association for Supervision and Curriculum Development, Orlando, Florida, March 1989.

"A Tough Minded View of School Improvement," World Council for Curriculum and Instruction, Orlando, Florida, March 1989.

"Qualitative Inquiry and the Improvement of Curriculum and Teaching," Professors of Curriculum, Orlando, Florida, March 1989.

"Re-thinking the Improvement of Teaching," University of North Carolina, Greensboro, North Carolina, March 1989.

"The Meaning of Alternative Paradigms for Practice," Alternative Paradigms Conference, San Francisco, California, March 1989.

"The Politics of the Arts and the Curriculum," American Educational Research Association, San Francisco, California, March 1989.

"What Really Counts in Schools: Beyond the Numbers Game," American Educational Research Association, San Francisco, California, March 1989.

"Concept and Curriculum: An Examination of Discipline Based Art Education," Philosophy of Education Society, April 1989.

"The Role of Studio Art in Art Education," National Art Education Association, Washington, D.C., April 1989.

"DBAE: Point Counterpoint," National Art Education Association, Washington, D.C., April 1989.

"School Culture and Cognitive Development," 1989 Vernon Anderson Lecture, University of Maryland, College Park, Maryland, April 1989.

"The Implications of Artistic Intelligences for Education," Artistic Intelligences and their Implications for Education in a Democracy Conference, University of South Carolina, Columbia, South Carolina, April 1989.

"Artistic Supervision," Nebraska Association for Supervision and Curriculum Development, Omaha, Nebraska, April 1989.

"Making Evaluation Help, Not Hinder the Educational Process," British Columbia Principals and Vice Principals Association, Vancouver, B.C., May 1989.

"What a Professor Learned in the Third Grade," Visual and Performing Arts Institute, Arcata, CA, July 1989.

"Creative Curriculum Development and Practice," Sixth Triannual World Council for Curriculum and Instruction, Noordwijkerhout, The Netherlands, August 1989.

"Lectures on the Arts and on Education," University of Helsinki, Lahti, Finland, August 1989.

"What a Professor Learned in the Third Grade," Johnnye V. Cox Lecture, University of Georgia, Athens, Georgia, September 1989.

"Historical Inquiries in Art Education: Restoration of Consciousness or Retreat from Reality," The Second Penn State Conference on the History of Art Education, The Pennsylvania State University, University Park, Pennsylvania, October 1989.

"The Science and Art of Creativity," Fourth National Creative And Inventive Thinking Skills Conference, Portland, Oregon, October 1989.

"What the Arts Can Teach in American Schools," Alabama Art Education Association, Alabama A & M, Huntsville, Alabama, November 1989.

"What Really Counts in Schools: Taking School Improvement Seriously," California Principals Association, Anaheim, California, November 1989.

Japan Lecture Series on The Arts, Educational Evaluation and Qualitative Research, Universities of Tokyo, Wakayama, Joetsu, November 1989.

"What the Arts Taught Me about Education," University of Cincinnati, Cincinnati, Ohio, January 1990.

"Qualitative Evaluation and the Identification of Giftedness," Tenth Annual National Curriculum Conference on the Gifted and Talented, Houston, Texas, January 1990.

"What Literature Helps Us Understand," California Association of Teachers of English, San Francisco, California, February 1990.

"What's Worth Teaching," Association for Supervision and Curriculum Development, San Antonio, Texas, March 1990.

"Education and the Invention of Mind," University of Hong Kong, March 1990.

"The Role of the Senses in the Creation of Mind," NESA Teachers' Conference, New Delhi, India, March 1990.

"Qualitative Evaluation and the Improvement of Schooling," Alameda County CAP Conference, Oakland, California, March 1990.

"Creating Schools in Which Creativity Counts," Conference on Creativity, Ohio University, Athens, Ohio, April 1990.

"Objectivity," American Educational Research Association, Boston, Massachusetts, April 1990.

"The Role of the Arts in Education," Arts in Education Conference, Lebanon, Pennsylvania, April 1990.

"Creating a Future for the Arts in Our Children's Education," Arts Education in the 1990's - What's Ahead?, Harrisburg, Pennsylvania, April 1990.

"All Education Can Be Aesthetic Education," Good Apple Award Conference, Albuquerque, New Mexico, May 1990.

Lectures on "Art and Education," The Universities of Madrid, Girona and Barcelona, Madrid, Girona and Barcelona, Spain, June 1990.

"What the Arts Teach," Alternative Learning and Teaching Methods for High Risk Individuals, University of Denver, Denver, Colorado, June 1990.

"What the Arts Have to Teach," St. Louis Museum of Art, St. Louis, Missouri, June 1990.

"Using Qualitative Evaluation to Enhance Educational Practice," Colorado Association for School Executives, Breckenridge, Colorado, August 1990.

"What a Professor Learned in the Third Grade," Symposium on Research on Effective and Responsible Teaching, Fribourg, Switzerland, September 1990.

"Cultural Literacy," Conference on Cultural Literacy, University of Northern Colorado, Boulder, Colorado, September 1990.

"Developing Learning Environments in Art Education for the Next Decade," Wisconsin Art Education Association, Milwaukee, Wisconsin, October 1990.

"Building a Future for Art in Our Schools," Indiana Art Education Association, French Lick, Indiana, October 1990.

"Educating the Imagination," National Council of Teachers of English Conference, Atlanta, Georgia, November 1990.

"Using Assessment to Improve What Counts in School," Alternative Assessment Conference, Merrimack, New Hampshire, November 1990.

"Rethinking the Content and Goals of American Education," Minnesota Association for Supervision and Curriculum Development, Minneapolis, Minnesota, November 1990.

"Emerging Conceptions of Evaluation of School Programs in the Arts," Evaluation in the Visual Arts Conference, Bosschenhoofd, The Netherlands, December 1990.

"Educational Evaluation: Some New Concepts," The Ira J. Gordon Memorial Lecture Series, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, February 1991.

"Using Qualitative Evaluation to Improve Teaching," Louisiana State University, Baton Rouge, Louisiana, February 1991.

"The Educational Functions of the Arts and Humanities in Oklahoma Schools," Education: Our Heritage, Our Future, Governor's Congress on the Arts and Humanities, Oklahoma City, Oklahoma, March 1991.

"New Conceptions of Educational Assessment," Edward F. Kelly Evaluation Conference, State University of New York, Albany, New York, March 1991.

"Rethinking the Meaning of Literacy," Conference on Literacy, Los Angeles Unified School District, Los Angeles, California, March 1991.

"Art and Cognition," National Art Education Association Annual Conference, Atlanta, Georgia, March 1991.

"Assessment in Art Education," National Art Education Association Annual Conference, Atlanta, Georgia, March 1991.

"Educational Connoisseurship Reconsidered: A Twenty-Five Year Perspective," American Educational Research Association Annual Conference, Chicago, Illinois, April 1991.

"Using Evaluation to Enhance Education," University of Alberta, Edmonton, Alberta, Canada, April 1991.

"What Makes Schools Tick: A Structural Analysis," University of Alberta, Edmonton, Alberta, Canada, April 1991.

"The Role of the Arts in Interdisciplinary Education," Minnesota Center for Arts Education, Minneapolis, Minnesota, April 1991.

"What Really Counts in Schools," Anoka-Hennepin Independent School District, April 1991.

"Qualitative Inquiry and the Enhancement of Educational Practice," Institute of Education, University of London, May 1991.

"An Ecological Conception of School Reform," Northern Trails Area Agency, Cedar Rapids, Iowa, June 1991.

"What's Educational about the Arts, Anyway?" University of Montana, Missoula, Montana, June 1991.

"Creating Leadership for Arts Education in Connecticut Schools," Connecticut State Department of Education, New London, Connecticut, July 1991.

"Exemplary Program Assessment Criteria," New Directions in Art Assessment, University of Texas, Austin, Texas, August 1991.

"Qualitative Evaluation," Colorado Association of School Executives, Breckenridge, Colorado, August 1991.

"What Should Schools Teach?" Arlington Public Schools, Arlington, Ohio, August 1991.

"The Function of the Arts in the Invention of Mind," Fourth Annual National Conference on Art Education, Porto Allegre, Brazil, August 1991.

"What's Educational about the Arts, Anyway?" Pi Lambda Theta, Seattle, Washington, October 1991.

"A Twenty-Five Year Perspective on Art Education," California Art Education Association, Fresno, California, October 1991.

"The Misunderstood Role of the Arts in Human Development," University of Comptensia, Madrid, Spain, October 1991.

"The Educational Functions of the Arts," Norwegian College for Teachers of Arts and Crafts, Oslo, Norway, November 1991.

"Core Content for Quality Schools," Conference for Primary and Lower Secondary Education, Ministry of Education, Oslo, Norway, November 1991.

"The Subversive Functions of the Arts in Education," Research Conference on Arts Education, Oslo, Norway, November 1991.

"What a Professor Learned in the Third Grade," University of Oslo, Oslo, Norway, November 1991.

"Inventing Children's Minds Through the Arts," San Francisco Museum of Modern Art, San Francisco, California, November 1991.

"The Marriage of Clinical and Systemic Approaches to School Improvement," Hong Kong Educational Research Association, Hong Kong, November 1991.

"Debilitating Beliefs About Education," Conference on English Leadership, National Council of Teachers of English, Seattle, Washington, November 1991.

"Toward an Ecology of School Reform," National Staff Development Council, St. Louis, Missouri, December 1991.

"The Arts and General Education: A Message for School Professionals," St. Louis Art Museum, St. Louis, Missouri, December 1991.

"What Makes an Assessment Authentic?", Michigan Educational Research Association, Detroit, Michigan, January 1992.

"What Do the Arts Have to Do with Education Anyway?", Arts Education Conference, University of New Mexico, Albuquerque, New Mexico, January 1992.

"What Really Counts in Schools," Buckeye Association of School Administrators, Columbus, Ohio, February 1992.

"What Really Counts in Schools," Oregon Department of Education Conference, Eugene, Oregon, February 1992.

"What Really Counts in Schools," Calgary City Teachers Convention, Calgary, Alberta, Canada, February 1992.

"What Really Counts in Schools," Association for Community Living, Denver, Colorado, February 1992.

"The Meaning of Multiple Forms of Literacy," State Department of Education Conference, Honolulu, Hawaii, March 1992.

"Varieties of Reading and Forms of Meaning in an Age of National Standards," Claremont Reading Conference, Claremont Graduate School, Claremont, California, March 1992.

"A Dialogue on the Arts with Maxine Greene," Association for Supervision and Curriculum Development, New Orleans, Louisiana, April 1992.

"Visions of Life through Schooling," Values in Education: Challenge and Vision, Los Angeles, California, April 1992.

"The National Reform of Schooling: Seeking the Silver Bullet," American Educational Research Association, San Francisco, California, April 1992.

"Beyond the Rhetoric of Reform: Creating Schools that Educate," Creating School that Educate Conference, Stanford University, Stanford, California, April 1992.

"Multiple Forms of Literacy in an Age of Standardization," Education 2000: The New ABCs, Western Michigan University, Kalamazoo, Michigan, April 1992.

"Should Art Education have a National Curriculum?", National Art Education Association Conference, Phoenix, Arizona, May 1992.

"Lectures on Education," National Science Council, Taipei, Taiwan, May 1992.

"From Thought to Action: Why Schools Must Support Reflective Practice," Supporting the Reflective Practitioner: An ASCD Mini Conference, Chicago, Illinois, May 1992.

"The Pursuit of Uniqueness in an Age of National Standards," Problem Based Learning: Integrating Theory with Practice in the K-12 Classroom, Illinois Mathematics and Science Academy, Racine, Wisconsin, May 1992.

"An Agenda for Educational Research," Association for Behavior Analysis, 18th Annual Convention, San Francisco, California, May 1992.

"The Pursuit of Uniqueness in an Age of National Standards," Arkansas Association for Supervision and Curriculum Development, Hot Springs, Arkansas, June 1992.

"Changing Paradigms for Educational Research," International Society for Education through Art Research Preconference, Tampere, Finland, August 1992.

"Inventing a Future for Art Education in Europe and Beyond," International Society for Education through Art European Regional Conference, Helsinki, Finland, August 1992.

"Teaching as a Form of Personal Research," Faculty Convocation, University of Alaska, Anchorage, Alaska, August 1992.

"What American Education Can Learn from Art Education," New Jersey Art Education Association, New Brunswick, New Jersey, October 1992.

"Personal Visions of Schooling in an Age of Standardization," Quincy Conference, Quincy, Illinois, October 1992.

"Systemic and Clinical Approaches to School Reform," Office of Catholic Education, Chicago, Illinois, October 1992.

"What American Schools Can Learn from the Arts," Nebraska Art Education Association, Lincoln, Nebraska, October 1992.



"Do American Schools Need Standards," Maycie Southall Lecture, Peabody College, Vanderbilt University, November 1992.

"Do American Schools Need Standards," California Educational Research Association, San Francisco, California, November 1992.

"The Spirit of Art and the Mission of Education," Michigan Art Education Association, November 1992.

"Clinical and Structural Approaches to School Reform," Florida International University, Miami, Florida, December 1992.

"Playing School for Keeps," University of Southern Maine, Portland, Maine, December 1992.

"Conference Summary," Achieving National Education Reform: Arts Education as Catalyst, The Getty Center for Education in the Arts, San Francisco, California, February 1993.

"The Celebration of Thinking," Invitations to Learning, Washington State ASCD, Seattle/Tacoma, Washington, February 1993.

"Beyond the Rhetoric of Reform: Creating Schools that Educate," Calgary Teachers Convention, Calgary, Alberta, Canada, February 1993.

"Beyond the Rhetoric of Reform: Creating Schools that Educate," Edmonton Teachers Convention, Edmonton, Alberta, Canada, February 1993.

"Some Criteria for Designing Assessment Tools," Coalition of Essential Schools, Stanford, California, March 1993.

"Inventing Young Minds through the Arts," Sacramento County Office of Education, Sacramento, California, March 1993.

"The Role of the Arts in the Invention of Mind," Saskatchewan Middle Years Association, Saskatoon, Saskatchewan, Canada, March 1993.

"An Expanded View of Literacy," Ohio Literacy Summit, Columbus, Ohio, April 1993.

"The Social Reconstruction of Art Education: What is Possible? What is Necessary?" National Art Education Association, Chicago, Illinois, April 1993.

"Forms of Understanding and the Future of Educational Research," Presidential Address, American Educational Research Association Annual Meeting, Atlanta, Georgia, April 1993.

"Qualitative Inquiry to What End? -- Symposium Critic," American Educational Research Association Annual Meeting, Atlanta, Georgia, April 1993.

"Explicit and Implicit Curricula in the Arts -- Symposium Critic," American Educational Research Association Annual Meeting, Atlanta, Georgia, April 1993.

"Resolving the Tension between Diversity and Uniformity in American Education: The Dilemma of the Arts," Young Audiences, Atlanta, Georgia, April 1993.

"Qualitative Inquiry and the Improvement of American Education," University of Northern Iowa, Cedar Falls, Iowa, May 1993.

"The Dilemma of the Arts in School Reform" Harvard Project Zero, Harvard University, Cambridge, Massachusetts, May 1993.

"How Assessment Can Enhance Educational Practice," Department of Education and Cultural Affairs, Montreal, Canada, August 1993.

"What Educators Can Learn from the Arts," International Society for Education through Arts, Montreal, Canada, August 1993.

"Doing Qualitative Research," International Invitational Symposium, St. Patrick's College, Dublin, Ireland, September 1993.

"Rethinking What Schools Are For," 125th Anniversary of the Irish National Teachers' Organization, St. Patrick's College, Dublin, Ireland, September 1993.

"Creativity and the Agenda for Art Education," Creativity '93 World Congress, Madrid, Spain, September 1993.

"Standards: Are They Needed?" Smithsonian Forums, Washington, D.C., October 1993.

"What American Education Can Learn from the Arts," University of North Dakota, Grand Forks, North Dakota, November 1993.

"The Language of Thought and the Education of Young Children," Alberta Teachers Association, Red Deer, Alberta, Canada, November 1993.

"What the Arts Taught Me About Education," National Association of Episcopal Schools, San Francisco, California, November 1993.

"Systemic and Clinical Approaches to School Improvement," Consortium of Institutions for Development and Research in Education in Europe, Madrid, Spain, November 1993.

"Character, Children, and Learning," The Network for Educational Development, St. Louis, Missouri, November 1993.

"Playing School Reform for Keeps," Learning Exchange, Kansas City, Missouri, December 1993.

"The Arts and Cognition," University of Salamanca, Salamanca, Spain, January 1994.

"What Matters Most in Art Education," Complutense University de Madrid, Madrid, Spain, January 1994.

"Discipline-Based Art Education: How is it Faring?" University de Seville, Seville, Spain, February 1994.

"Clinical and Systemic Approaches to School Reform," St. Andrew's College, Glasgow, Scotland, March 1994.

"Creating Schools that Educate," Scottish Consultative Council on the Curriculum, Edinburgh, Scotland, March 1994.

"What Artistically Crafted Research Can Tell Us About Schools," Klagenfurt University, Klagenfurt, Austria, March 1994.

"What Artistically Crafted Research Can Tell Us About Schools," Annual Meeting of the American Educational Research Association, New Orleans, Louisiana, April 1994.

"But Is It Research?" Annual Meeting of the American Educational Research Association, New Orleans, Louisiana, April 1994.

"Metaphor," Annual Meeting of the American Educational Research Association, New Orleans, Louisiana, April 1994.

"Artistry in Social Science," Aarhus University, Aarhus, Denmark, April 1994.

"Artistically Based Approaches to Educational Research," The University of Copenhagen, Copenhagen, Denmark, April 1994.

"Preparing Teachers for the Twenty-First Century," Inchon National University, Inchon, South Korea, August 1994.

"Art Education: Recent Developments in America," Seoul National University, Seoul, South Korea, August 1994.

"Is E Pluribus Unum Still a Relevant Aim for American Education." New York State University at Buffalo, Buffalo, New York, October 1994.

"Educational Connoisseurship as an Approach to the Assesment of Medical Personnel." Research in Medical Education National Conference, Boston, Massachusetts, November 1994.

"What Genuine School Reform Requires," The National Network of Principal Centers, Albany, New York, May 1994.

"Re-imagining the Middle School," Texas Middle School Network's Advanced Summer Academy, Austin, Texas, July 1994.

"What Educational Reformers Can Learn from the Arts," Texas Art Education Association, Dallas, Texas, November 1994.

"What Educational Reformers Can Learn from the Arts," Teachers College, Columbia University, New York, New York, November 1994

"What Literature Can Teach," Annual Conference of the National Council of Teachers of English," Orlando, Florida, November 1994.

"Images at the Core of Education," Getty Triannual National Conference, Washington, D.C. January 1995.

"The School as the Center of Teacher Education," 1995 Symposia of the California Beginning Teacher Induction Network, Ontario, California, February 1995.

"What Educational Reformers Can Learn From the Arts," 1995 Ohio Alliance for Arts Education's Information Exchange, Columbus, Ohio, March 1995.

"Standards for American Schools: Help or Hindrance?" 1994-95 Education Seminar Series, Indiana University, Bloomington, Indiana, March 1995.

"The School as the Center of Teacher Education," 1995 Symposia of the California Beginning Teacher Induction Network, Moraga, California, March 1995.

"Inventing Minds Through the Arts," Bay Area Region Coalition of Essential Schools, Burlingame, California, March 1995.

"Does Art Experience Increase Academic Achievement?" National Art Education Association Annual Meeting, Houston, Texas, April 1995.

"Is Arts-Based Research an Oxymoron?" American Educational Research Association Annual Meeting, San Francisco, California, April 1995.

"The Role of the Arts in Education Reform," Young Audiences 1995 National Conference, Portland, Oregon, April 1995.

"Beyond the Rhetoric of Reform: Creating Schools that Educate," Sixth Annual Effective Schools Conference, Wichita, Kansas, April 1995.

"Building a Coherent Program in Arts Education," South Carolina Alliance for Arts Education Conference, Columbia, South Carolina, June 1995.

"What Standards Can and Cannot Do for Our Schools," 25th Northwest Administrators' Conference, Swannanoa, North Carolina, June 1995.

"What's in it for Kids: Multiple Literacies and the Library," American Association of School Librarians Conference, Chicago, Illinois, June 1995.

"Problematic Assumptions and Promising Possibilities for America's Schools," Pi Lambda Theta Leadership Conference for Educators, Chicago, Illinois, August 1995.

"You Can't Fatten Cattle by Putting Them on a Scale: Rethinking the Meanings of Assessment," Summer Institute 1995 - Assessing for Success, Delta School District, Delta, British Columbia, August 1995.

"Artistry in Educational Research: Where, When, Why?" EARLI Conference, The Netherlands, August 1995.

"What Really Matters in School," Adelphi University, Garden City, New Jersey, October 1995.

"Can Universities Take Teaching Seriously?" Kent State University, Kent, Ohio, October 1995.

"What School Reformers Can Learn from Early Childhood Educators," Early Childhood Education Conference, Kent State University, Kent, Ohio, October 1995.

"Is Scientific Rationality Compatible with Commitment in Educational Research?" Flemish Forum for Educational Research, Ghent, Belgium, October 1995.

"The Cognitive Consequences of Art Education," National Changhua University of Education, Changhua, Taiwan, R.O.C. November 1995.

"What Do Art Teachers Teach?" California Art Education Association, San Jose, California, November 1995.

"What Matters in Schools and Creating Schools that Matter," British Columbia School Trustees Association, Vancouver, British Columbia, December 1995.

"The Promise and Perils of Alternative Forms of Data Representation," International Qualitative Research in Education Conference, University of Georgia, Athens, Georgia, January 1996.

"The Role of the Arts in Unifying the High School Curriculum," Project Conference, College Board and Getty Center for Education in the Arts, University of Oklahoma, Norman, Oklahoma, February 1996.

"Some Thoughts About Education," Association for the Advancement of International Education, San Diego, California, March 1996.

"Autobiographical Lecture," Miami University, Oxford, Ohio, March 1996.

"Teaching In and Through the Arts," Independent Schools Association of the Southwest, New Orleans, Louisiana, March 1996.

**“The Curriculum Field Today: Where We Were and Where We are Going,” Professors of Curriculum, New Orleans, Louisiana, March 1996.**

**“Standards: Where They Will and Will Not Work in Art Education,” National Art Education Association Annual Conference, San Francisco, March 1996.**

**“Three Modest Proposals for the Improvement of Teaching and Learning in Science,” National Association for Research in Science Teaching, St. Louis, Missouri, March 1996.**

**“Is a Novel Appropriate for a Doctoral Dissertation in Education?” American Educational Research Association Annual Meeting, New York, New York, April 1996.**

**“The Role of Connoisseurship in Personnel Evaluation,” American Educational Research Association Annual Meeting, New York, New York, April 1996.**

**“Yes, But is it Art?” American Educational Research Association Annual Meeting, New York, New York, April 1996.**

**“The Paradox between Unity and Diversity: the Function of the Arts in the Life of Man,” Complutense University, Madrid, Spain, April 1996.**

**“Standards in Education: RX for Improvement?” Michigan Alliance for Gifted Children, Lansing, Michigan, May 1996.**

**“Qualitative Research in Music Education: Past, Present, Promise, Pitfalls,” Music Education Research Conference, University of Illinois, Urbana, Illinois, May 1996.**

**“What It Means to Teach,” Doane College, Crete, Nebraska, May 1996.**

**“Education for the 21st Century, Diversities and Commonalities,” Fourth International Network Educational Science Amsterdam Conference, Stockholm, Sweden, June 1996.**

**“From Episteme to Phronesis in the Study of Education and the Improvement of Teaching,” Second International Conference on Teacher Education, Netanya, Israel, July 1996.**

**“How Teachers Make Minds, ” 1996 Pacific Basin Conference, Honolulu, Hawaii, July 1996.**

**“The Role of the Arts in the Study and improvement of Education,” University of Granada, Spain, September 1996.**

**“What are the Cognitive Consequences of Art?” National Association for Gifted Childrens Convention, Indianapolis, IN, November 1996.**

**“School Reform: Developing Literacy Through the Arts,” CAEA, Monterey, CA, November 1996.**

**“Arts Based Qualitative Research,” University of Lapland, Rovaniemi, Finland, November 1996.**

**“Reading the Seen: The Role of Interpretation in Perception,” NordFo Conference, Helsinki University, Helsinki, Finland. November 1996.**

**“Structure and Magic in Discipline Based Art Education,” School of Education, Harvard University. November 1996.**

**“What Should Trustees Know About Education,” School Trustees Association, Vancouver, B.C., Canada, December 1996.**

**“Arts Based Evaluation,” University of Chile, Santiago, Chile, December 1996.**

**“Curriculum Evaluation in a Context of Change,” University of Chile, Santiago, Chile, December 1996.**

**“What the Arts Teach,” National Invitational Conference, Getty Center for Education and the Arts, Los Angeles, CA, January 1997.**

**“Autonomy and Constraint in American Education Today,” Northern California AERA Conference, San Jose, CA, January 1997.**

**“What the Arts Teach,” National Association of Independent Schools, San Francisco, CA, February 1997.**

**“The Uses and Abuses of Standards in American Educational Reform,” Millersville University, Millersville, PA, March 1997.**

**“Literacy, Learning and the Arts,” Santa Cruz Arts Association, Santa Cruz, CA, March 1997.**

**“The Arts, Education and Human Potential,” Hong Kong Arts Development Conference, Hong Kong, PRC, March 1997.**

**“The Promise and Perils of the New Frontier in Qualitative Research Methodology,” AERA Annual Meeting, Chicago, IL, March 1997.**

**“Just What do the Arts Teach?” Salisbury State, Salisbury, MD, April 1997.**

**“The Uses and Abuses of Standards in American Educational Reform,” BOCES #2, Spencerport, NY, April 1997.**

**“The Teacher’s Work as a Work of Art,” La Sierra University, Riverside, CA, April 1997.**

**“The Educational Consequences of Work in the Arts,” University of Cyprus, Nicosia, Cyprus, May 1997.**

**“Getting Down to Basics in Art Education,” Northwestern University, Illinois. June 1997.**

**“What Claims Can the Arts Make about their Cognitive Consequences.” British Columbia Trustees Association, Vancouver, Canada. June 1997.**

**“Does Experience in the Arts Boost Academic Achievement?” INSEA European Regional Conference, Glasgow, Scotland. July 1997.**

**“Remarks on Receiving an Honorary Degree.” De Montfort University, Leicester, England. July 1997.**

**“The Arts and Cognitive Development,” Winnetka Public Schools, Winnetka, Illinois. August 1997.**

**“Inside and Out: Rethinking Education,” Michigan Conference, Lansing, Michigan. October 1997.**

**“Do American Schools Need National Standards?” McRel Conference, Breckenridge, Colorado. October 1997.**

**“What the Arts Teach,” William and Mary College, Williamsburg, Virginia. October 1997.**

**“Making the Most of Mind,” Kappa Delta Pi, St. Louis, Missouri. November 1997.**

**“What Every Superintendent Needs to Know about School Reform,” British Columbia Superintendents Association, Vancouver, Canada. November 1997.**

**“What the Arts Teach,” New Canaan Country School, New Canaan, Connecticut. December 1997.**

**“Minding the Arts,” Royal Society for the Arts, London, England. January 1998.**

**“What the Arts Teach,” University of Tel Aviv, Israel. January 1998.**

**“Minding the Arts,” University of Denver, Denver, CO, January 1998.**

**“The Role of the Arts in School Reform,” Crossing Boundaries, Vancouver, B.C., February 1998.**

**“Do the Arts Make A Difference?” Western Michigan University, Kalamazoo, MI, February 1998.**

**“What the Arts Teach,” AASA, Getty Institute, San Diego, CA, February 1998.**

**“Improving Schooling Through the Arts,” Utah Laboratory School, Salt Lake City, UT, March 1998.**

**“Artistry in Teaching,” Utah Association of Teacher Educators, Logan, UT, March 1998.**



**“The Structural Conditions of School Reform,” British Columbia Teachers Federation, Vancouver, B.C., March 1998.**

**“Why Arts in Our Schools?” Superintendents Round Table, Stanford, CA, March 1998.**

**“Does Learning in the Arts Transfer?” NAEA, Chicago, IL, April 1998.**

**“A Survey of Graduate Programs in Art Education,” NAEA, Chicago, IL, April 1998.**

**“Art Education 1972-1998: How Far Have We Come?” NAEA, Chicago, IL, April 1998.**

**“The Arts in Educational Research”, AERA Annual Meeting, San Diego, CA, April 1998.**

**“Validity in Arts-Based Research?”, AERA Annual Meeting, San Diego, CA, April 1998.**

**“What Intelligence Looks Like in the Arts,” National Urban Alliance for Effective Education, Teachers College, NY, April 1998.**

**“What is Arts Based Research?” Loyola University, Chicago, IL, May 1998.**

**“Performance Evaluation’s Role in School Improvement,” University of Iceland, Reykjavik, Iceland, June 1998.**

**“Technology, The Arts, and the Invention of Mind,” University of Montana, Missoula, MT, June 1998.**

**“Problematic Assumptions About Schooling,” Long Island University, July 1998.**

**“Imagination and Education,” New Jersey Association of Independent Schools, Newark, New Jersey, October 1998.**

**“Just What Do the Arts Teach?” Canadian Society for Education Through Art, Calgary, Canada, October 1998.**

**“What Education Can Learn from the Arts,” Association of California School Administrators, Santa Clara, CA, November 1998.**

**“School Reform and the Education of Teachers,” University of South Florida, Tampa, FL, January 1999.**

**“Concerns and Aspirations for Qualitative Research in the New Millenium,” Qualitative Inquiry Conference, University of Alberta, Edmonton, Alberta, Canada, February 1999.**

**“What Should We Expect of Our Schools?” The 5<sup>th</sup> Annual Bebie Lecture, The Lakeside School, Seattle, Washington, March 1999.**

**“The Uses of Performance Assessment in Art Education,” National Art Education Association Annual Meeting, Washington, D.C., March 1999.**

**“Does Experience in the Arts Promote Academic Achievement: What Research Says,” National Art Education Association Annual Meeting, Washington, D.C., March 1999.**

**“What Justifies Arts Education: What Research Doesn’t Say,” Charles Fowler Colloquium, University of Maryland, College Park, Maryland, April 1999.**

**“Why the Representation of Quality Matters,” American Educational Research Association Annual Meeting, Montreal, Canada, April 1999.**

**“The Curriculum Field in the Next Millenium: Where Have We Been, Where Are We Going?” American Educational Research Association Annual Meeting, Montreal, Canada, April 1999.**

**“Teaching for Intelligence,” Teaching for Intelligence Conference, San Francisco, CA, April 1999.**

**“The Kind of Schools We Need,” Montreal Schools, McGill University, Montreal, Canada, April 1999.**

**“The Coming Revolution in American Education,” Complutense University, Madrid, Spain, May 1999.**

**“Recent Developments in the Aesthetics of Education,” Freie University of Berlin, Berlin, Germany, May 1999.**

**“Reconceptualizing Arts Education,” University of Wisconsin, Madison, Wisconsin, May 1999.**

**“Art in Science?,” American Psychological Association, Boston, Massachusetts, August 1999.**

**“Reasoning About the Arts: Just What Is Their Educational Worth?” New Jersey Art Education Association, Newark, New Jersey, September 1999.**

**“President’s Lecture,” Roosevelt University, Chicago, Illinois. September 1999.**

**“Factors Influencing Schools Today,” Vancouver School Administrators Conference, Vancouver, British Columbia, October 1999.**

**“Lessons for School Reform from the Past Half-Century,” British Columbia Trustees Association, Vancouver, British Columbia, December 1999.**

**“The Educational Value of the Arts,” Hong Kong Institute of Education, Hong Kong, December 1999.**

**“Creating Schools that Educate,” Hong Kong Institute of Education, Hong Kong, December 1999.**

**“What Have We Learned During the Past Millenium in Education to Guide Us In the Next?” Hong Kong Institute of Education, Hong Kong, December 1999.**

**“On What is Learned in the Arts,” Learning and the Arts: Crossing Boundaries, Getty Center, January 2000.**

**“What Literacy Looks Like in the Arts,” San Diego Museum of Art, San Diego, California, February 2000.**

**“Is Arts-Based Research Useful?” Arts-Based Research Conference, Albuquerque, New Mexico, February 2000.**

**“Can the Arts Survive School Reform?” Northern Illinois University, DeKalb, Illinois, February 2000.**

**“The Kind of Schools We Need,” Early Literacy Conference, Little Rock, Arkansas, March 2000.**

**“Promoting Intelligence Through Teaching,” Teaching for Intelligence, Orlando, Florida, March 2000.**

**“Art Education 1950-2000: What Do the Next 50 Years Have in Store?” NAEA Annual Conference, Los Angeles, California, April 2000.**

**“Art in Mind: An Agenda for Research,” The Sciences for the Arts Conference, UC Irvine, Irvine, California, April 2000.**

**“What Does it Mean to Say a School is Doing Well?” Boston College, Boston, Massachusetts, April 2000.**

**“On Artistry in the Conduct of Social Science Research,” Stanford University Psychology Department, May 2000.**

**“Music Education Six Months After the Turn of the Century,” International Society for Music Education 24<sup>th</sup> Biennial World Conference, Edmonton, Alberta, Canada, July 2000.**

**“Just What Do the Arts Teach?” Chautauqua Institution, Chautauqua, New York, July 2000.**

**“Questionable Assumptions About Schooling,” Second International Congress on Education, Buenos Aires, Argentina, July 2000.**

**“Arts for Learning—And What Else?” Arts for Learning Summer Conference 2000, Princeton, New Jersey, August 2000.**

**“What Does it Mean to Learn in Art?” Congress of Child Art, Madrid, Spain, September 2000.**

**“Variations on Changing and Enduring Themes,” American Association for Teaching and**

**Curriculum Seventh Annual Conference, Alexandria, Virginia, October 2000.**

**“Schooling as a Way of Life,” Dimensions of the Principal: Western Canada Education Administrators Conference, Calgary, Alberta, Canada, October 2000.**

**“The Arts, Human Development and Education,” Arts in Early Education: A Policy Conference, Shady Lane School, Pittsburgh, Pennsylvania, November 2000.**

**“The Work of Art and the Creation of the Mind,” Aesthetics and the Creative Process, Susquehanna University, November 2000.**

**“Can Current Reform Efforts Give Us Schools that Educate?” California Polytechnic University, San Luis Obispo, San Luis Obispo, California, November 2000.**

**“What is the Continuing Value of the Visual Arts to a Liberal Education?” The School of Art Education, The University of New South Wales, Sydney, Australia, February 2001.**

**“Evaluating the Arts and the Art of Evaluation,” Washington Educational Research Association, Seattle, Washington, March 2001.**

**“Should We Create new Aims for Art Education?” National Art Education Association Annual Conference, New York, New York, March 2001.**

**“Creating Schools That Educate,” University of Houston, April 2001.**

**“How the Arts Invent Mind,” High Museum of Art, Atlanta, Georgia, April 2001.**

**“What Would John Dewey Say About Current Efforts at School Reform?” American Educational Research Association, Seattle, Washington, April 2001.**

**“The Kind of Schools We Need,” West Linn-Wilsonville School District, West-Linn, Oregon, April 2001.**

**“On the Art of Qualitative Evaluation,” Institute of Education, University of London, May 2001.**

**“Reforming Schools Through the Arts,” Young Audiences of Greater Cleveland, Cleveland, Ohio, June 2001.**

**“Using the Arts to Create Minds,” New Hampshire School Administrators Conference, North Conway, New Hampshire, June 2001.**

**“What Education Can Learn from the Arts,” Penn State University, University Park, Pennsylvania, July 2001.**

**“What Education Can Learn from the Arts,” Chautauqua Institute, Chautauqua, New York, August 2001.**

“New Horizons in Qualitative Research,” Tel Aviv University, Tel Aviv, Israel, September 2001.

“The Kind of Schools We Need,” Boise State University, Boise, Idaho, October 2001.

“Why Art in Education and Why Art Education?” The Idaho Commission on the Arts, Boise, Idaho, October 2001.

“The State of the Arts and the Improvement of Education,” Ellis Joseph Address, University of Dayton, Dayton, Ohio, October 2001.

“The State of the Arts and the Improvement of Education,” Michigan Art Education Association, Grand Rapids, Michigan, November 2001.

“What Do the Arts Teach?” da Vinci Institute, Oklahoma City, Oklahoma, February 2002.

“Using the Arts to Assess Learning,” Manitoba Foundation for the Arts, Winnipeg, Manitoba, Canada, February 2002.

“The State of the Arts and the Improvement of Education,” Bay Area California Arts Project, San Jose, California, February 2002.

“Ten Problematic Beliefs About Art Education,” National Art Education Association Annual Meeting, Miami Beach, Florida, March 2002.

“Artistry in Educational Research and Other ‘Soft Considerations’,” American Educational Research Association Annual Meeting, New Orleans, Louisiana, April 2002.

“What Can Education Learn From the Arts About the Practice of Education?” John Dewey Lecture, The John Dewey Society for the Study of Education and Culture, American Educational Research Association Annual Meeting, New Orleans, Louisiana, April 2002.

“The State of the Arts and the Improvement of Education,” Art’s Basic to the Curriculum, Newark, New Jersey, April 2002.

“Arts-Based Qualitative Research,” InSEA World Congress, New York City, New York, August 2002.

“The Arts and Cognitive Development,” Ministry of Education, Mexico City, Mexico, August 2002.

“The Arts and the Creation of Mind,” University of South Carolina, September 2002.

“Assessment and Evaluation in Education,” Conference on Assessment and Evaluation in Education, Hartford, Connecticut, October 2002.

“Is There a Common Curricular Core for the Visual Arts in Higher Education?” National Association of Schools of Art and Design, Aspen, Colorado, October 2002.

**“The Arts and the Creation of Mind,” The Balanced Mind VII: The Arts as Integral to Education, Brookville, New York, November 2002.**

**“The Arts and the Creation of Mind,” University of Virginia, November 2002.**

**“Learning, Teaching and Leadership,” British Columbia Trustees Association, Vancouver, British Columbia, December 2002.**

**“Cognition and the Creation of Mind,” and “Assessment and School Improvement,” Hong Kong Institute of Education, Hong Kong, China, March 2003.**

**“A Forty-Five Year Perspective on Art Education,” The National Art Education Association, Chicago, Illinois, April 2003.**

**“Questionable Assumptions About Schooling,” William Neff Center for Teacher Education, Emory and Henry College, Emory, Virginia, April 2003.**

**“Revisioning Assessment,” North Central Association Commission on Accreditation and School Improvement, Chicago, Illinois, April 2003.**

**“Multiple Intelligences and School Reform: Aspirations and Dilemmas,” American Educational Research Association, Chicago, April 2003.**

**“What Can Education Learn from the Arts About the Practice of Education?” Chapman College, Orange, California, April 2003.**

**“Art and Design Education and Creativity,” Institute of Education, London, May 2003.**

**“Art as a Mode of Thinking: Implications for Education,” Young Audiences, Butler University, Indianapolis, Indiana, June 2003.**

**“Aphorisms Regarding Leadership,” Cardinal Stritch University, Milwaukee, Wisconsin, June 2003.**

**“Images at the Core of Education,” Simon Fraser University, Burnaby, British Columbia, July 2003.**

**“The Cognitive Demands of the Arts,” University of British Columbia, Vancouver, British Columbia, July 2003.**

**“What Does It Mean to Say a School is Doing Well?” Greenwich Academy, Greenwich, Connecticut, August 2003.**

**“Professionalism and Its Pursuit,” Accreditation Council for Graduate Medical Education, Chicago, Illinois, September 2003.**

**“Finding Phil,” Teachers College, Columbia University, New York, New York, October 2003.**

**“Artistry in Education,” California Art Education Association, San Jose, California, November 2003.**

**“Artistry in Educational Research and other ‘Soft’ Considerations,” Harvard University, Cambridge, Massachusetts, December 2003.**

**“Artistry and the Literary Imagination,” South Carolina Council of Teachers of English, Greenville, South Carolina, January 2004.**

**“What Education Can Learn From the Arts About the Practice of Education,” American Association of School Administrators, San Francisco, California, February 2004.**

**“Artistry in Education Reform,” University of Nebraska at Lincoln, Lincoln, Nebraska, February 2004.**

**“The Satisfactions of Teaching,” Institute of Education Centenary Presentation Ceremony, London, England, March 2004.**

**“What Education Can Learn From the Arts,” Brock Symposium on Excellence in Education, Stillwater, Oklahoma, April 2004.**

**“What Does It Mean to Say a School is Doing Well?” Our Children, Our Future: Towards a Powerful Vision For Public Education, Surrey, British Columbia, April 2004.**

**“The Value of the Arts in Youth Development,” Be a Kid for a Night: Boys and Girls Club of the Peninsula, East Palo Alto, California, May 2004.**

**“What the Arts Contribute to a Child’s Development” Classes Without Quizzes: Community School of Music and Arts, Mountain View, California, October 2004.**

**“Creativity and the Culture of Education,” Explore ~ Experience ~ Discover, The Bushnell, Hartford, Connecticut, October 2004.**

**“The Impact of National Policies on Arts Education,” Milwaukee Art Museum Education Forum, Milwaukee, Wisconsin, October 2004.**

**“What the Arts Contribute to a Child’s Development,” Milwaukee International Network of Schools for the Advancement of Arts Education, Milwaukee, Wisconsin, October 2004.**

**“Some Unintended Consequences of Federal Policy for Arts Education,” Milwaukee Art Museum, Milwaukee, Wisconsin, October 2004.**

**“What Does It Mean To Say a School is Doing Well?” University of Nevada, Reno, Reno, Nevada, November 2004.**

**“What Do We Mean by Arts Based Research: Conjectures, Conundrums and the Future,” 18<sup>th</sup> Annual Conference on Interdisciplinary Qualitative Studies, The University of Georgia, Athens, Georgia, January 2005.**

**“A Fifty Year Perspective on Arts Education,” The National Art Education Association, Boston, Massachusetts, March 2005.**

**“The Arts and the Creation of Mind,” The Grawemeyer Award in Education, Louisville, Kentucky, April 2005.**

**“Some Criteria for Appraising Arts Based Research,” American Educational Research Association, Montreal, Canada, April 2005.**

**“Is Artistry a Realistic Goal for Our Schools?” 2005 North American Leadership Academy and Teacher leader Institute, Arlington, Virginia, April 2005.**

**“Does Arts Based Research Have a Future?” The First International Conference on Arts Based Research, Belfast, Northern Ireland, June 2005.**

**“Creativity in Management,” University of Chicago, Graduate School of Business, November 2005.**

**“What Does it Mean to Say a School is Doing Well?” Vancouver British Columbia School Trustees Association, December 2005.**

**“Leadership in Education: Making a Real Difference,” Calgary Board of Education, Calgary, BC, January 2006.**

**“Socializing Versus Educating Teachers: Can the Latter Be Achieved?,” New Teacher’s Symposium, San Jose, California, February 2006.**

**“Artistry in Teaching,” City of Calgary Teachers’ Association Convention, Calgary, BC, February 2006.**

**“Integrating the Arts in Education,” Pittsburgh, Pennsylvania, March 2006.**

**“A Conversation About Art Education,” National Art Education Association Annual Convention, Chicago, Illinois, March 2006.**

**“Events that Changed My Life: The Grawemeyer Award,” American Educational Research Association Annual Meeting, San Francisco, California, April 2006.**

**“On the Nature of Art and the Aims of Education,” VSArts Conference, Washington, DC, June 2006.**

**“What the Arts Teach,” Marblehead School District, Marblehead, MA, June 2006.**

**“The Cognitive Contributions of the Arts,” Vanderbilt University, Nashville, Tennessee, September 2006.**

**“Art at the Center,” Portland Art Museum, OAEA, Portland, Oregon, October 2006.**



**“What Education Can Learn from the Arts About the Practice of Education,” Association for the Advancement of International Education, San Francisco, California, February 2007.**

**“The Arts and the Creation of Mind,” Leadership in the 21<sup>st</sup> Century, Salt Lake City, Utah, March 2007.**

**“How Music Makes Minds,” American Educational Research Association Annual Meeting, SIG Address, April 2008.**

**“If I Knew Then What I Know Now...” AERA Annual Meeting, San Diego, CA, April 2009.**

**“Disciplined Knowledge,” AERA Annual Meeting, San Diego, CA, April 2009.**

**“Studies in Art Education 1959-1970,” NAEA Annual Meeting, Minneapolis, MN, April 2009.**

**NAEA Leaders Retreat (with Deborah Reeve), Aspen, Colorado. 2008.**

#### **PROFESSIONAL ACTIVITIES:**

**Advisory Committee, Elementary School Journal, 1962-63, 1963-64, 1964-65.**

**Coeditor, Studies in Art Education, 1962-63, Editor, 1963-65.**

**Contributing Editor, School Arts, 1963-67.**

**Member, Research Advisory Committee, Reading Research Center of the University of Chicago, 1963-64.**

**Guest Editor, The School Review, Autumn 1964.**

**Member, Board of Advisors, Council for the Study of Mankind, 1964-70.**

**Chairman, Research Committee, National Art Education Association, 1965-67, Member 1967-72.**

**Field Reader, Arts and Humanities Branch, Cooperative Research Program, Office of Education, Department of Health, Education and Welfare, 1965-69.**

**Field Reader, Demonstration Program, Cooperative Research Program, Office of Education, Department of Health, Education and Welfare, 1965-69.**

**Member, Society's Committee for the 64th Yearbook, Art Education, National Society for the Study of Education, 1965.**

**Consultant, Bureau of Research, United States Office of Education, 1966-69.**

Member, Commission on New Curriculum Developments, Association for Supervision and Curriculum Development, 1966-68.

Member, Committee on State and Regional Educational Research Associations, American Educational Research Association, 1966-70.

Member, Fine Arts and Humanities Framework Committee, California State Department of Education, 1967-69.

Member, Editorial Board, Music Educators Journal, 1967-72.

Member, Research Committee, Pacific Arts Association, 1967-69.

Chairman, Selection Committee, Post-Doctoral Research Training Fellowship Committee, United States Office of Education, 1968, Member 1967.

Editorial Advisor, Encyclopedia of Education, The Macmillan Company, New York, 1969-70.

Member, Editorial Board, Review of Educational Research, 1969-71.

Member, Board of Directors, Institute for the Study of Art in Education, 1970.

Member, Editorial Board, Art Education, 1970-80.

Member, Selection Committee, Palmer O. Johnson Memorial Award, American Educational Research Association, 1970-73.

Member, Selection Committee, Manuel Barkan Memorial Award, National Art Education Association, 1971-73.

Member, Presidential Nominating Committee, American Educational Research Association, 1972.

National Lecturer, Nova University, 1972-83.

Chairman, Pacific Region, Division of Higher Education, National Art Education Association, 1973-77.

President, Stanford Chapter, American Association of University Professors, 1973-74.

Member, Executive Committee, 1975-76.

Member, Editorial Board, Curriculum Theory Network, 1975-77.

Member, National Advisory Board, Alliance for Arts Education, The John F. Kennedy Center for Performing Arts, Washington, D.C., 1975-78.

President-Elect, National Art Education Association, 1975-77.

Member, National Humanities Faculty, 1976.

Member, Board of Trustees, Castilleja School, Palo Alto, California, 1977-78.

Member, Editorial Advisory Board, Curriculum Inquiry, 1977.

President, National Art Education Association, 1977-79.

Director, National Seminar for School Administrators, National Endowment for the Humanities, Stanford University, Stanford, California, 1978, 1979.

Member, Advisory Board, Review of Research in Arts Education, 1978.

Member, World Council, International Society for Education through Art, 1979.

Member, Board of Advisors, Lamplighters School, Dallas, Texas, 1980-81.

Consultant, Ford Foundation, Israel, 1980.

Member, Board of Directors, National Society for the Study of Education, 1980-82, 1982-84.

Member, Editorial Advisory Board, Journal of Aesthetic Education, 1980-82.

Consulting Editor, Curriculum Perspectives, Murdoch University, Murdoch, Australia, 1981.

Consulting Editor, Review of Educational Research, American Educational Research Association, 1981-83.

Member, Board of Directors, United States Society for Education through Art, 1981-88.

Vice President, Division B, Curriculum Studies, American Educational Research Association, 1981-83.

Consultant, Momentum, Quarterly Journal of the National Catholic Education Association, 1982-84.

Member, Editorial Board, Journal of Art and Design Education, Published at Leicester Polytechnic, Leicester, England, 1982-87.

Member, Editorial Board, Journal of Cross-Cultural and Multi-Cultural Research in Art Education, 1982-92.

Member, Board of Visitors, Schenley Teacher Center, Pittsburgh Public Schools, 1983-86.

Member, Board of Editors, Curriculum and Teaching, Australia, Jones and Nicholas Publishers, 1985.

Vice President, International Society for Education through Art, 1985-1988.

Member, Advisory Board, J. Paul Getty Center for Education in the Arts, 1984-1998.

Member, Advisory Board, Teaching Education, University of South Carolina, 1985-  
Factotum, Professors of Curriculum, 1985-86.

Member, Advisory Board, Tech 8 Center, 1985-86.

President, International Society for Education through Art, 1988-1991.

Member, National Advisory Board, National Endowment for the Arts, 1987-90.

Member, Editorial Board, International Journal of Qualitative Studies in Education, 1987.

Member, Editorial Board, Revista Espanola de Pedagogia, 1988.

President Elect, American Educational Research Association, 1991.

Member, Advisory Board, Educational Horizons, 1991.

Elected Member, Royal Norwegian Society of Sciences and Letters, 1991.

President, American Educational Research Association, 1992-1993

Member, Editorial Board, Educational Assessment, 1993.

Member, Board of Directors, John Dewey Society, 1993-1996.

Director, AERA Institute for Artistically Grounded Approaches to Qualitative Research,  
Palo Alto, California, 1993.

Member, Steering Committee, National Assessment on the Arts, 1993-94.

Member, Editorial Advisory Board, Corwin Press, 1994-1999.

Member, Editorial Advisory Board, Just and Caring Education, 1995-2000.

Director, AERA Institute for Artistically Grounded Approaches to Qualitative Research,  
Palo Alto, CA, 1995.

Member, Editorial Advisory Board, Education, Culture and Society: A European Review,  
1994.

Member, Editorial Advisory Board, Kappan, 1995-2000.

Member, Editorial Board, Arte, Individuo y Sociedad, 1995.

President Elect, John Dewey Society, 1996-98.

Co-Director, AERA Institute on Arts-Based Educational Research, Tempe, Arizona, 1997.

Guest Editor, Kappan, vol. 78, no. 5, 1997.

Co-Director, AERA Institute on Arts-Based Educational Research, Palo Alto, CA 1999.

President, John Dewey Society, 1998-2000.

Board Member, Zeitschrift fur Erziehungs-wissenschaft, 1998-

Member, Editorial Board, Critical Inquiry into Curriculum and Instruction, 1998-

Guest Editor, Kappan, vol. 80, no. 9, May 1999.

Co-Director, AERA Institute on Arts-Based Educational Research, Palo Alto, 2001.

Co-Director, AERA Institute on Arts-Based Educational Research, Palo Alto, 2003.

Editor, Handbook of Research and Policy in Art Education, Reston, VA, National Art Education Association and Erlbaum Publishers, February 2004.

Member, Editorial Board, International Journal of Arts Education, Taiwan, 2003.

Member, Editorial Advisory Board, Curriculum and Teaching Dialogue, 2002-

#### PUBLICATIONS BY ACADEMIC YEAR:

##### Books and Research Reports:

Think With Me about Creativity, Dansville, NY: F.A. Owens Publishing Company, 1964.

Readings in Art Education, with David Ecker (eds.), New York: Blaisdell Publishing Company, 1966.

A Comparison of the Developmental Drawing Characteristics of Culturally Advantaged and Culturally Disadvantaged Children, Project No. 3068, OE 6-10-027, United States Office of Education, Elliot W. Eisner, Principal Investigator, Stanford University, 1967.

Teaching Art to the Young: A Curriculum Development Project in Art Education, Elliot W. Eisner, Project Director, Stanford University, November 1969.

Confronting Curriculum Reform, Elliot W. Eisner (ed.), Boston, MA: Little, Brown and Company, 1971.

Reprinted in Japanese by Reimei Shobo, Tokyo, Japan, 1974.

Reprinted in Spanish by El Ateneo Pedro Garcia, Spain, 1974.

Reprinted in Spanish by El Ateneo Buenos Aires, Argentina, 1976.

Educating Artistic Vision, New York: Macmillan Company, 1972.

Reprinted in Japanese by Reimei Shobo, Tokyo, Japan, 1986.

Reprinted in Chinese by Unifacmanu Trading Co., Ltd., Taipei, Taiwan, 1991.

Reprinted in Spanish by Ediciones Paidos Iberica, Barcelona, Spain, 1995.

Reprinted by The National Arts Educational Association, Reston, VA, 1997.

Imagination, Affect, and Sensibility in Education, Human Resources Research Council of Alberta, Canada, 1972.

Conflicting Conceptions of Curriculum, Elliot W. Eisner and Elizabeth Vallance (eds.), Berkeley, CA: McCutchan Publishing Corporation, 1973.

Reprinted in Japanese by Nihon Kyoiku Keiei Koykai, Tokyo, Japan, 1977.

Reprinted in Spanish, EL ATENEO, Buenos Aires, 1976.

English Primary Schools: Some Observations and Assessments, A Study Supported by the Spencer Foundation, Chicago, IL, 1973.

Reprinted in Book Form by the National Association for the Education of Young Children, Washington, D.C., 1974.

Reprinted in Apne Skoler, Torstein Harbo and Oddvar Vormeland (eds.), Universitetsforlaget, Oslo, Norway, 1976.

Career Education: The State of the Idea and Its Prospects for the Future: Final Report, with Joseph Schwab and Decker Walker, National Institute of Education, Washington, D.C., 1974.

Skolen Oppgave, Pedagogisk Perspective, Oslo, Norway: H. Ascheboug and Company, 1975.

The Arts, Human Development and Education, Elliot W. Eisner (ed.), Berkeley, California: McCutchan Publishing Corporation, 1976.

Reading, the Arts, and the Creation of Meaning, Elliot W. Eisner (ed.), Reston, VA: National Art Education Association, 1978.

The Educational Imagination: On the Design and Evaluation of School Programs, New York: Macmillan Company, 1979.

Cognition and Curriculum: A Basis for Deciding What to Teach, New York: Longman, Incorporated, 1982.

Reprinted in Spanish, Ediciones Martinez ROCA, Barcelona, 1988.

Reprinted in Japanese, Kempaku Sha, Tokyo, 1990.

Reprinted in Korean, Kyoyook-Kwahak-Sa Publishing, 2003.

Art Education in the Palo Alto Schools: A Report to the J. Paul Getty Center for Education in the Arts, 1984.

The Art of Educational Evaluation: A Personal View, London, England: Falmer Press, 1985.

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Learning and Teaching the Ways of Knowing, Elliot W. Eisner (ed.), Eighty-fourth Yearbook of the National Society for the Study of Education, Chicago: University of Chicago Press, 1985.

What High Schools Are Like: An Inside View: A Report to the School of Education, Stanford in the Schools Study, Curriculum Panel Project, 1985.

The Uncertain Profession: Observations on the State of Museum Education in Twenty American Art Museums, A Report to the J. Paul Getty Center for Education in the Arts, Elliot W. Eisner and Stephen Dobbs, 1986.

The Role of Discipline-Based Art Education in America's Schools, Los Angeles: The Getty Center for Education in the Arts, 1987.

Reprinted in Art Education, Vol. 40, No. 5, October 1987.

Needs and Visions of Aesthetic Education, Elliot W. Eisner, (ed.), Report to UNESCO, under the auspices of the International Society of Education through Art, Paris: UNESCO, 1989.

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Qualitative Inquiry in Education: The Continuing Debate, Elliot W. Eisner and Alan Peshkin (eds.), New York: Teachers College Press, 1990.

The Enlightened Eye: Qualitative Inquiry and the Enhancement of Educational Practice, New York: Macmillan Company, 1991.

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**Evaluating and Assessing the Visual Arts in Education: International Perspectives**, Doug Boughton, Elliot W. Eisner, and Johan Ligtvoet, (eds.), New York: Teachers College Press, 1996.

**The Educationally Interpretive Exhibition: Rethinking the Display of Student Art**, Elliot Eisner, et al. Reston, VA. National Art Education Association, 1997.

**The Kind of Schools We Need**, Portsmouth: Heinemann Publishing Company, 1998.

Reprinted in Spanish by Amorrortu Editores, Buenos Aires, 2002.

**The Arts and The Creation of Mind**, New Haven: Yale University Press, 2002.

Reprinted in Spanish by Amorrortu Editores, Buenos Aires, 2002 and Editorial Paidós, S.A.L.C.F. 2003.

Reprinted in Korean by Academy Press, Seoul, Korea, 2005.

**Handbook of Research and Policy in Art Education**, Elliot Eisner and Michael Day, editors, Erlbaum Publishers, 2004.

**Reimagining Schools**, for the **World Library of Educationalists** series, Routledge Falmer Press, London England, 2005.

**Arts Based Research**. SAGE Publications, Los Angeles, CA, 2011. With Tom Barone.

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- 1957-58 "What is Art Education For?" The High School Journal, Vol. 41, No. 5, March 1958.
- 1958-59 "Imagination and Materials," School Arts, Vol. 58, No. 7, March 1959.
- 1959-60 "The School as an Aesthetic Community," Elementary School Journal, Vol. 60, No. 2, November 1959.
- "Third Graders Carve Foam Glass," School Arts, Vol. 59, No. 4, November 1959.
- "Selected References in Art," Elementary School Journal, Vol. 60, No. 3, December 1959.
- "Art Education and the Teacher," Elementary School Journal, Vol. 60, No. 5, February 1960.
- "Initiating Art Experiences for Delinquent Students," Art Education, Vol. 13, No. 3, February 1960.
- "Who We Are Determines How We See," Chicago Schools Journal, Vol. 41, No. 5, February 1960.
- "Factors Affecting Ability to Express Ideas, Reactions," Chicago Schools Journal, Vol. 41, No. 7, April 1960.
- 1960-61 "The Loci of Creativity in the Visual Art," Studies in Art Education, Vol. 2, Fall 1960.
- "Selected References on Art," Elementary School Journal, Vol. 61, No. 3, December 1960.

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Harold H. Anderson (ed.), Creativity and Its Cultivation, Harper and Brothers, 1959. Educational Leadership, Vol. 18, No. 1, October 1960.

Manuel Barkan, Through Art to Creativity, Boston, MA: Allyn and Bacon, Incorporated, 1960. Educational Leadership, Vol. 18, No. 1, October 1960.

Margaret R. and Charles R. Gaitskell, Art Education during Adolescence, New York: Harcourt, Brace and Company, 1955. Educational Leadership, Vol. 18, No. 1, October 1960.

Hughes Mearns, Creative Power: The Education of Youth in the Creative Arts, Dover Publications, 1953. The School Review, Vol. 68, No. 3, Autumn 1960.

- 1961-62 "A Paradigm for the Analysis of Visual Problem-Solving," Studies in Art Education, Vol. 3, No. 1, Fall 1961.
- "Situation Potentials and Personality Needs in Teaching," Journal of Teacher Education, Vol. 12, No. 3, September 1961.
- "Selected References on Art," Elementary School Journal, Vol. 62, No. 3, December 1961.

- 1962-63 "Creativity in Education," Series, The Instructor, Vol. 72, 1962-63.

September, No. 1: "Creativity in Education"  
October, No. 2: "Defining Creativity"  
November, No. 3: "Creativity and Intelligence: Part I"  
December, No. 4: "Creativity and Intelligence: Part II"  
January, No. 5: "Some Values and Career Choices of Highly Creative Children"  
February, No. 6: "Creativity and Mental Health"  
March, No. 7: "Creativity in the Classroom: Part I"  
April, No. 8: "Creativity in the Classroom: Part II"  
May, No. 9: "Fostering Creativity in the Classroom"  
June, No. 10: "Looking Ahead at Creativity"  
June, No. 10 Reprinted in Readings on Creativity in Education, Donald Treffinger (ed.), Englewood Cliffs, NJ: Prentice Hall, Incorporated.

"A Typology of Creativity in the Visual Arts," Studies in Art Education, Vol. 4, No. 1, Fall 1962.

Reprinted in the following:

Creativity and Art Education, W. Lambert Brittain (ed.), Washington, D.C.: National Art Education Association, 1964.

"A Role for Research in the Education of the Teacher of Art," Art Education, Vol. 15, No. 9, December 1962.

"Selected References on Art," Elementary School Journal, Vol. 63, No. 3, December 1962.

"Qualitative Intelligence and the Act of Teaching," Elementary School Journal, Vol. 73, No. 6, March 1963.

Reprinted in the following:

Teaching: Vantage Points of Study, Ronald T. Hyman (ed.), Philadelphia, PA: J.B. Lippincott Company, 1968.

"Research in Creativity: Some Findings and Conceptions," Childhood Education, Vol. 39, No. 8, April 1963.

Reprinted in the following:

Readings for Educational Psychology, William Fullager, Hal Lewis and Carroll Cumbee (eds.), New York: Thomas Y. Crowell Company, 1966.

Readings from "Childhood Education: Articles of Lasting Interest," Washington, D.C.: Childhood Education International, 1966.

Readings in Human Development, H.W. Bernard and W.C. Huckins (eds.), Boston, MA: Allyn and Bacon, Incorporated, 1967.

Studies in Developmental Psychology, Charles R. Day and William D. Ward, Berkeley, CA: McCutchan Publishing Corporation, 1968.

MSS, Educational Publishing Company, 1969.

Technology and Teaching: A Textbook in Educational Technology, W.C. Trow and E. Hadden (eds.), Educational Technology Press, Incorporated, 1975.

"Knowledge, Knowing and the Visual Arts," Harvard Educational Review, Vol. 33, No. 2, Spring 1963.

Reprinted in the following:

Readings in Elementary Curriculum, Robert E. Chasnoff (ed.), New York: Pitman Publishing Company, 1964.

### Book Review

June K. McFee, Preparation for Art, Wadsworth and Company, in Elementary School Journal, Vol. 63, No. 3, January 1963.

1963-64 "Evaluating Children's Art," School Arts, Vol. 63, No. 1, September 1963.

Reprinted in the following:

Readings in Art Education, Elliot W. Eisner and David W. Ecker (eds.), Waltham, MA: Blaisdell Publishing Company, 1966.

Concepts in Art and Education, George Pappas (ed.), New York: Macmillan Company, 1970.

"On the Impossibility of Theory in Art Education," Studies in Art Education, Vol. 5, No. 1, Fall 1963.

"Creativity in Art Has Many Faces," Chicago Schools Journal, Vol. XIV, No. 7, April 1964.

"A Paradigm for Teaching the Visual Arts," School Arts, Vol. 63, No. 9, May 1964.

"The Status and Growth of Graduate Programs in Art Education," Art Education, Vol. 17, No. 6, June 1964.

1964-65 "Introduction to the Arts in American Education," The School Review, Vol. 72, No. 3, Fall 1964.

"Instruction, Teaching and Learning: An Attempt at Differentiation," Elementary School Journal, Vol. 65, No. 3, December 1964.

Reprinted in the following:

The Education Digest, Vol. XXX, No. 6, February 1965.

Psychology and Education (in Spanish), Ministry of Education, Republic of Cuba.

Professional Reprints in Education, Columbus, OH: Charles E. Merrill Books, Incorporated.

"Selected References on Art," Elementary School Journal, Vol. 65, No. 3, December 1964.

"Graduate Study and the Preparation of Scholars in Art Education," Chapter 12; "American Education and the Future of Art Education," Chapter 13; Art Education, The 64th Yearbook of the National Society for the Study of Education, Part II, February 1965.

"Critical Thinking: Some Cognitive Components," Teachers College Record, Vol. 66, No. 7, April 1965.

Reprinted in the following:

Readings in Secondary Teaching, Glen Hass, Kimball Wiles and Arthur Roberts (eds.), Boston, MA: Allyn and Bacon, Incorporated, 1970.

Readings in Educational Psychology, Marvin D. Glock (ed.), New York: John Wiley and Sons Incorporated, 1971.

"Education and the Idea of Mankind," The School Review, Vol. 73, No. 1, Spring 1965.

Reprinted in the following:

Curriculum, School and Society, Philip Taylor (ed.), London, England: N.F.E.R. Publishing Company, 1975.

"Toward a New Era in Art Education," Studies in Art Education, Vol. 6, No. 2, Spring 1965.

"Children's Creativity in Art: A Study of Types," American Educational Research Journal, Vol. 2, No. 3, May 1965.

Reprinted in the following:

Readings in Art Education, Elliot W. Eisner and David W. Ecker (eds.), New York: Blaisdell Publishing Company, 1966.

The Child: A Book of Readings, Jerome M. Seidman (ed.), New York: Holt, Rinehart and Winston, Incorporated, 1968.

Teachers and the Learning Process, Robert D. Strom (ed.), New York: Prentice Hall, Incorporated, 1972.

"Creativity and Psychological Health During Adolescence," The High School Journal, Vol. 48, No. 8, May 1965.

Reprinted in the following:

Fostering Creativity: Selected Academic Readings, Lois Nelson and Betty Psaltis (eds.), New York: Associated Educational Services, 1967.

Teachers and the Learning Process, Robert D. Strom (ed.), Englewood Cliffs, NJ: Prentice Hall, Incorporated, 1971.

1965-66 "Curriculum Ideas in a Time of Crisis," Art Education, Vol. 18, No. 7, October 1965.

Reprinted in the following:

Theoretical Origins and Practical Exemplars in Art Education, Nancy MacGregor (ed.), National Art Education Association, 1989.

"Levels of Curriculum and Curriculum Research," The Elementary School Journal, Vol. 66, No. 3, 1965.

"Arts Curricula for the Artistically Gifted," Teachers College Record, Vol. 67, No. 7, April 1966.

"Concepts, Issues and Problems in the Field of Curriculum," Seminar on Research and Curriculum Development, Cooperative Research Project No. V-002, United States Office of Education, April 1966.

1966-67 "The Development of Information and Attitude Toward Art at the Secondary and College Levels," Studies in Art Education, Vol. 8, No. 1, Autumn 1966.

"Art Education Today: Neither Millennium nor Mirage," Art Education, Vol. 19, No. 7, October 1966.

Reprinted in the following:

Art Education: Golden Anniversary Issue, 1947-1997. Vol. 50, No.1, January 1997.

"Artistic Learning in American Schools: Some Empirical Data," Institute for Advanced Study in Art Appreciation, The Ohio State University, United States Office of Education Report, 1967.

"The Arts and Cultural Enrichment," Notes and Working Papers Concerning the Administration of Programs Under Title III, Washington, DC: United States Government Printing Office, 1967.

Reprinted in the following:

Reports Digest, United States Office of Education, No. 31, April 1968.

California Journal for Instructional Improvement, Vol. 12, No. 1, March 1969.

PACE Report, March 1969.

"The Challenge of Change in Art Education," Art Education, Vol. 20, No. 2, February 1967.

"Educational Research and the Arts," A Seminar on the Role of the Arts in Meeting the Social and Educational Needs of the Disadvantaged, Project No. 7-0254, United States Office of Education, April 1967.

"Franklin Bobbitt and the 'Science' of Curriculum Construction," School Review, 75th Anniversary Issue, Vol. 75, No. 1, Spring 1967.

Reprinted in the following:

Educational Research, Irvin J. Lehmann and William A. Mehrens, New York: Holt, Rinehart and Winston, Incorporated, 1971.

Readings in Curriculum Evaluation, Peter Taylor and Doris M. Cowley (ed.), Dubuque, IO: W.C. Brown and Company, 1972.

1967-68 "Educational Objectives: Help or Hindrance," School Review, Vol. 75, No. 4, Autumn 1967.

Reprinted in the following:

Education Digest, Vol. XXXIII, No. 6, February 1968.

Contemporary Issues in Educational Psychology, Harvey Clarizio, Robert Craig and William Mehrens (eds.), Boston, MA: Allyn and Bacon, Incorporated, 1969.

M. S. Educational Publishing Company, Chicago, 1969.

Selected Academic Readings, New York: Simon and Schuster, 1969.

Behavioral Objectives in Curriculum Development: Selected Readings, Miriam B. Kapfer (ed.), Educational Technology Press, 1970.

Readings in Instructional Design, M. David Merrill (ed.), Englewood Cliffs, NJ: Prentice Hall, Incorporated, 1970.

Educational Objectives and the Teaching of Educational Psychology, E. Stone and D. Anderson (eds.), Methuen and Company, Limited, 1972.

Innovation and Ideology, Walton, England: Publishing Division, Open University, 1972.

The Regeneration of the School: Readings for the Seventies, John P. DeCecco (ed.), New York: Holt, Rinehart and Winston, Incorporated, 1972.

Paedagogik, Copenhagen, Denmark, 1974.

Xerox Individualized Publishing Program, Lexington, MA, 1974.

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Curriculum: An Introduction to the Field, James R. Gross and David E. Purpel (eds.), Berkeley, CA: McCutchan Publishing Corporation, 1978.

Curriculum Evaluation, Victoria, Australia: Deakin University Press, 1982.

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"A Response to My Critics," School Review, Vol. 75, No. 3, Autumn 1967.

"Changing Conceptions of Artistic Learning," Elementary School Journal, Vol. 68, No. 1, October 1967.

Reprinted in the following:

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"Curriculum Theory and the Concept of Educational Milieu," High School Journal, Vol. LI, No. 3, December 1967.

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Reprinted in the following:

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