

September 2012

CURRICULUM VITAE

Howard E. Gardner

Date of Birth: July 11, 1943

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EDUCATION

Harvard College, 1961–1965; A.B. in Social Relations
London School of Economics, 1965–1966; Reading in Philosophy and Sociology
Harvard University, 1966–1971; Ph.D. in Social Psychology (Developmental Psychology)
Harvard Medical School and Boston University Aphasia Research Center, 1971–1972;
Postdoctoral Fellow

CURRENT POSITIONS

John H. and Elisabeth A. Hobbs Professor of Cognition and Education, Harvard Graduate School of Education (1998–present)
Professor of Education, Harvard Graduate School of Education (1986–1998)
Adjunct Professor of Psychology, Harvard University (1991–present)
Chair, Project Zero Steering Committee (1995–present); Co-Director, Project Zero (1972–2000);
Senior Director (2000–present).

ACADEMIC HONORS AND FELLOWSHIPS

Phi Beta Kappa, Junior Year (1964)
A.B. summa cum laude (1965)
Frank Knox Fellowship, London School of Economics (1965–1966)
NIMH Pre-doctoral Fellowship (1966–1971)
Ph.D. Examination passed with Distinction (1968)
Social Science Research Council Fellow (1971–1972)
Livingston Fund Fellowship (1972–1974)
Claude Bernard Science Journalism Award (1975)
MacArthur Prize Fellowship (1981–1986)
National Psychology Award for Excellence in the Media of the American Psychological Association, for the book, Frames of Mind (1984)
William James Award, American Psychological Association (1987)
Educational Press of America, Distinguished Achievement Award (1989)

Who's Who in America (1989–present)
University of Louisville Grawemeyer Award in Education (1990)
Wyoming Seminary Distinguished Alumnus Award (1990)
Laureate Member, Kappa Delta Pi, International Honor Society in Education
Doctor of Education, *honoris causa*, Curry College (1992)
Patron of the Arts Award, Community School District 3, New York City (1992)
Best Friend of Children's Museums, American Association of Youth Museums (1992)
Doctor of Music, *honoris causa*, New England Conservatory of Music (1993)
Children's Theatre Foundation of America, Medallion Award (1993)
Villa Serbelloni, Bellagio, Rockefeller Foundation Study Center, Resident (Aug–Sept, 1993)
Excellence in Family Issues Award for *The Unschooling Mind*, Child Magazine (1993)
Educational Press Association of America Distinguished Achievement Award (1994)
Governor's Award for Excellence in the Humanities, Pennsylvania (1994)
Teachers College Medal for Distinguished Service to Education, Teachers College, Columbia University (1994)
Center for Advanced Study in the Behavioral Sciences, Fellow, Stanford, CA (1994–1995)
Salute to Science Award, Mind Science Foundation, San Antonio, TX (1994)
Outstanding Educator Award, Exploratorium, San Francisco, CA (1995)
Doctor of Humane Letters, *honoris causa*, Indiana University, IN (1995)
Outstanding Service to the Field of Education Award, Lehigh University, PA (1995)
Presidential Citation, American Educational Research Association (1996)
Doctor of Humanities, *honoris causa*, Moravian College, PA (1996)
Doctor of Humane Letters, *honoris causa*, Salem State College, MA (1996)
Doctor of Music, *honoris causa*, Cleveland Institute of Music, OH (1996)
Distinguished Achievement Award for Excellence in Educational Journalism, Educational Press Association of America (1996)
Literary Light, Associates of the Boston Public Library, MA (1997)
Doctor of Humane Letters, *honoris causa*, Long Island University, NY (1997)
Doctor of Humane Letters, *honoris causa*, Macalester College, St. Paul, MN (1997)
Subject of exhibit, *Contemporary Educational Leaders*, Museum of Education, Columbia, SC (1998)
Doctor of Humane Letters, *honoris causa*, Princeton University, NJ (1998)
Doctor of Philosophy, *honoris causa*, Tel Aviv University, Israel (1998)
Laureate Member, Omicron Delta Kappa National Leadership Honor Society (1998)
Outstanding Creative Achievement Award, Creative Education Foundation (1998)
Doctor of Humane Letters, *honoris causa*, Pennsylvania State University, PA (1998)
Presidential Citation, American Psychological Association (1998)
John McGovern Award in Behavioral Sciences, Smithsonian Associates (1998)
The Walker Prize, Museum of Science, Boston, MA (1999)
Doctor of Music, *honoris causa*, Ithaca College, Ithaca, NY (1999)
Doctor of Science, *honoris causa*, Connecticut College (1999)
Doctor of Science, *honoris causa*, McGill University (1999)
Artsgenesis Creative Achiever Award, Artsgenesis, New York, NY (1999)
Golden Plate Award, American Academy of Achievement, Washington, DC (1999)
Honored Author, Newton Free Library, Newton, MA (1999)
Samuel Torrey Orton Award, International Dyslexia Association (1999)
Doctor of Humane Letters, *honoris causa*, University of Hartford (2000)

Doctor of Humane Letters, *honoris causa*, Massachusetts School of Professional Psychology (2000)

Fellow, John S. Guggenheim Memorial Foundation (2000–2001)

George Ledlie Prize, President and Fellows of Harvard College (2000)

Children’s Arts Medal, Young Audiences, New York (2001)

Doctor of Laws, *honoris causa*, University of Toronto (2001)

Doctor of Literature, *honoris causa*, National University of Ireland/Univ. College Cork (2001)

Medal of the Presidency of the Italian Republic, Pio Manzù, October (2001)

Doctor of Letters, *honoris causa*, Wheaton College (2002), Norton, Massachusetts.

Klingenstein Leadership Award, Teachers College, Columbia University, February (2003)

Benchmark School Award for Excellence in the Fields of Learning and Literacy, Benchmark School, Media, PA (2003)

Doctor, *honoris causa*, University of Urbino, Italy (2003)

Howard Gardner Multiple Intelligence Scholarship (2003 onwards), Aspen University

Mahatma Gandhi Fellow, American Academy of Political and Social Science (2004)

Presidents Medal, Teachers of English as a Second Language (2004)

George W. Gay Lecture in Medical Ethics (oldest endowed lectureship at Harvard and oldest medical ethics lectureship in the United States) (2004)

Honorary Professor, East China Normal University, Shanghai, China (2004)

Colonel Samuel Rosenbaum Memorial Award from the National Guild of Community Schools of the Arts (2004)

Lifetime Achievement Award in Workplace Learning and Performance from the American Society for Training and Development (2005).

Selected by Foreign Policy and Prospect magazines as one of 100 most influential public intellectuals in the world (2005) (2008).

Doctor, *honoris causa*, University of Valparaiso (2006)

Doctor of Education, Hanyang University in South Korea (2007)

Fellow, American Educational Research Association (2008)

Selected by Ethisphere Magazine as one of the 100 most influential people in business ethics.

Selected by Thinkers 50 as one of the 50 most important and influential business thinkers.

Selected by the Wall Street Journal as one of the five most sought after thinkers in business.

Doctor, *honoris causa*, Wheelock College (2009)

Doctor, *honoris causa*, University of the Aegean in Rhodes (2009)

Doctor, *honoris causa*, National University of Athens (2009)

Doctor, *honoris causa*, University of Sofia, Bulgaria (2009)

Common Sense Media Award for Outstanding Leadership in Education and Digital Ethics (2010)

Doctor, *honoris causa*, University of Ploiesti, Romania (2011)

Prince of Asturias Award for Social Sciences (2011)

Doctor, *honoris causa*, Camilo José Cela University, Spain (2011)

Honoree, FABBS Foundation “In Honor of...” program (2012)

Member, Scientific Committee of the Reggio Children – Loris Malaguzzi Centre Foundation (2012)

RESEARCH GRANTS

John Abele and the Argosy Foundation

Collaboration among Non Profit Organizations in Education (2009–Present)

The Atlantic Philanthropies

Harvard Project Zero (1994–2003)

Good Work in Philanthropy (2002–2005)

Good Work in Higher Education (2003–2005)

Interdisciplinary Studies (2000–2006)

Making Learning Visible (1995–2005)

The Bauman Foundation

Art Education in the Schools: A collaboration between The Isabella Stewart Gardner Museum and Harvard Project Zero (1992–1995).

GoodWork general support (1994–1995; 2002–2003).

Bank Street College of Education's Consortium of the Center for Technology in Education: The Use of Technology to Assess Student Learning (1988–1993)

The Carnegie Corporation:

The Development of Symbolization in Diverse Media (1979–1984)

The Development of Notational Symbolization (1982–1985)

Humane Creativity (1997–1998)

The Project on Good Work (1999–2001)

Trust and Trustworthiness in a Democratic Society (2006–2008)

Civic Trust and Engagement among Latino Immigrant Young Adults (2011-2012)

C.O.U.Q. Foundation: GoodWork Project on Trust (2005)

Count Anton von Faber-Castell, A Study of Quality in Our Time (2007–present)

Nathan Cummings Foundation:

Educational Effectiveness in Community Arts Organizations (1991–1995)

Humane Creativity and the Contemplative Mind (1996–1999)

Good Work and the Contemplative Mind (2001–2004)

Judy Dimon, Developing Minds in the Digital Media (2007–present)

J. Epstein Foundation:

A Study of Creativity Across Domains (1999)

Disciplinary and Interdisciplinary Studies in Good Work (2000–2001)

GoodWork Project general support (2001–2003)

Compromised Work (2003–2004)

Jeffrey Epstein: General Support (2001–2003; 2005–2006)

Fetzer Institute:

Humane Creativity and the Contemplative Mind (1997–2000)

Good Work and the Contemplative Mind (2001–2004)

The Ford Foundation:

Humane Creativity (1997–1998)

The Project on Good Work (1999–2005)

The J. Paul Getty Trust: A Study of Art Education and Human Development (1988–1989)

The William T. Grant Foundation:

The Early Detection of Children "At Risk" for School Problems (1988–1989)

Building on Children's Strengths: A Project Spectrum Intervention for Children At Risk for School Failure (1990–1991)

- Project Spectrum: A Synthesis of Recent Work (1991–1993)
- The William and Flora Hewlett Foundation:
Humane Creativity: Its Nature, Its Nurturance (1996–1999)
The Project on Good Work (1999–2005)
- Christian A. Johnson Endeavor Foundation:
Humane Creativity in the Young Professional (1998–2007)
- Alexander Julian Foundation:
Educational Effectiveness in Community Arts Organizations (1991–1993)
- Thomas H. Lee Company: Support of Project Zero (1996–2004)
- The Lilly Endowment:
Portfolios of Student Projects: A New Approach to the Assessment of Student Growth and Learning (1989–1994)
- The John D. and Catherine T. MacArthur Foundation:
An Integrated Approach to the Development of Literacies in Elementary School Children (1990–1994)
The ATLAS Design and Development Working Party (1993–1996)
Ethical Perspectives on Young Persons' Use of Digital Media (2006–present)
- The Markle Foundation:
Children and the Worlds of Television (1976–1982)
The Effects of Domain Knowledge on Children's Interactions with Computers (1985–1991)
- The James S. McDonnell Foundation:
The Development of Practical-Intelligence-for-Schooling (1988–1994)
- Milton Fund Research Grant (1972–1973)
- National Institute of Education:
Harvard Project Zero: Processes and Component Skills in the Arts (1973–1978)
- National Institute of Neurological Diseases and Stroke:
Communication in Aphasia: Mechanisms and Rehabilitation (Principal Investigator 1973–1990)
- National Science Foundation:
Dissertation Grant (1970–1971)
The Development of Metaphoric Operations (1977–1982)
- New American School Development Corporation:
ATLAS Communities: Authentic Teaching, Learning, and Assessment for all Students (1992–1997)
- The Noyes Family Collaboration among Non Profit Organizations in Education (2009–2011)
- The Pew Charitable Trusts:
An Integrated Approach to the Development of Literacies in Elementary School Children (1990–1994)
- Jesse Phillips Foundation: Studies of Humane Creativity in the Professions (1998)
- The Rockefeller Brothers Fund:
A Study of Chinese and American Arts Education (1984–1987)
Project Spectrum: Quality Pre-School Education for "At Risk" Children (1989–1990)
Project Spectrum: Connecting Children to Their Community (1991–1993)
A Study of Trust and Trustworthiness in a Democratic Society (2006–present)
- The Rockefeller Foundation:
The Assessment of Learning in the Arts and Humanities (in collaboration with the Educational Testing Service) (1986–1991)

National Dissemination of Arts PROPEL (1991–1993)
The ATLAS Design and Development Working Party (1993–1996)
The Louise and Claude Rosenberg, Jr. Family Foundation
The Origins of Humane Creativity (1996–2004)
The Ross Family Charitable Foundation: Humane Creativity (1995–1997)
The Sloan Foundation: A Study of the Cognitive Sciences (1981–1985)
The Spencer Foundation:
Research Grant (1972–1973)
The Development of Symbolization in Diverse Media (1974–1982)
The Monitoring of Intellectual Propensities in Early Childhood (1984–1988)
Enhancing Disciplinary Understanding in Teachers and Students (1989–1990)
Enhancing Disciplinary Understanding in Teachers and Students: Second Phase (1990–1994)
Project-centered Instruction for the Literacies in an After-school program for High-risk Children. (1992–1994)
The ATLAS Design and Development Working Party (1993–1996)
The Transmission of Excellence: A Study of Mentoring in Creative Work (1998–2001)
John Templeton Foundation:
The Moral Underpinnings of Enduring Success (1998–2000)
Van Leer Foundation: The Realization of Human Potential (1979–1985)
Veterans Administration:
Research and Education Grant (1972–1974)
Symbolization in Aphasia and Related Disturbances (1978–1981)
The Role of the Right Hemisphere in the Processing of Symbol Systems (1981–1986)
Processes of Integration in Right-Hemisphere Damaged Patients (1986–1989)
Language Problems in Right-Hemisphere Patients (1989–1993)
Andy Warhol Foundation:
Educational Effectiveness in Community Arts Organizations (1991–1993)

PROFESSIONAL MEMBERSHIPS AND HONORARY SOCIETIES

Academy of Aphasia (Member, Governing Board, 1983–1988; Chair, 1986–1988)
International Neuropsychology Symposium (1976–1992)
Authors' Guild
American Association for the Advancement of Science (Fellow)
National Academy of Education (Vice President, 1993–1997)
American Academy of Arts and Sciences
Society for Research in Child Development
American Educational Research Association
American Academy of Political and Social Sciences
American Psychological Society
American Philosophical Society
Royal Society for the Encouragement of Arts, Manufactures, and Commerce (England) (2007)

ADVISORY POSITIONS

Committee on Scholarly Communications with the People's Republic of China, (Member, 1989–1992)

Social Science Research Council, Committee on Development, Giftedness, and the Learning Process (Member, 1980–1989)
Social Science Research Council (Board of Directors, 1982–1988; Treasurer, 1985–1988)
Action for Children's Television, Resource Handbook on Children's Programming and the Arts (Editorial Board, 1975–1976)
Editorial Associate, The Behavioral and Brain Sciences, Journal of Speech and Hearing Disorders, Scientific Aesthetics, Review of Research in Visual Arts, Education, Language and Communication, Studies in Visual Communication, Empirical Studies of the Arts, Brain and Cognition, Metaphor and Symbolic Behavior (2005), New Ideas in Psychology 1985–2005
Research Center for Language and Semiotic Studies, Indiana University, (Advisory Board Member, 1982–1985; Chairman, 1983)
Psychology Today, (Consulting Editor, 1978–1985)
Prime Time Television—Film on Infancy, "Right from the Start" (1980)
Rockefeller Brothers Fund Awards in Art Education (Committee Member, 1980–1985)
Weston Woods Institute, (Member, Board of Directors, 1985–present)
Institute for the Arts (Massachusetts) (Advisory Board, 1984–1986)
Developmental Review (Editorial Board, 1985–1996)
Academy of Aphasia (Member, Board of Governors, 1983–1988; Chairman, Board of Governors, 1986–1988)
National Aphasia Association (Executive Board, 1987–present)
The Museum of Modern Art (Member Trustees Committee on Education, 1987–present)
The Harvard Education Letter (Editorial Board, 1988–1992)
Handbook of Neuropsychology (Editorial Board, 1982–present)
A Study of the Lincoln Center Institute, funded by the Lila Wallace-Reader's Digest Fund (Senior Advisor, 1990–1996)
Creativity Research Journal (Editorial Board, 1990–present)
Boston Museum of Science (Overseer, 1992–2005)
Australian Children's Television Foundation, Lift-Off (Adviser, 1991–1993)
National Endowment for the Arts (Member, Advisory Council on Arts Education, 1991–1993)
National Advisory Committee of the Pew Charitable Trust Children's Initiative (Member, 1993–1994)
Gifted Education Newsletter (1995–present)
The Ross Institute (Member, Board of Directors, 1996–2005)
Journal of Creative Behavior (Editorial Board, 1997–present)
WGBH, A Science Odyssey (Advisory Board, 1996–present)
Youth Venture (Advisory Board, 1997–2009)
Member, Distinguished Contributions to Educational Research, Award Committee of the American Educational Research Association (1998–2000)
Conservatory Lab Charter School, Boston, MA (Advisory Board, 1998–present)
Member, Board of Directors, Spencer Foundation (2001–2011)
Member, Advisory Board, Commonweal (2000–present)
Member, Advisory Board, City at Peace (2001–present)
Member, Advisory Board, American Hebrew Academy (2002–present)
Member, Advisory Board, Gene-Media Forum (2002–present)
Member, Editorial Advisory Board, Daedalus (2002–present)
Member, Advisory Board, Facing History and Ourselves (2002–present)
Member, Honorary Advisory Committee for the Choosing to Participate Initiative

Member, Advisory Board, Albert Schweitzer Fellowship (2003–present)
Member, Advisory Board, Hong Kong Institute of Educational Research, The Chinese University of Hong Kong (2004–present)
Member, Editorial Board, The International Journal of Thinking Skills and Creativity (2004–Present)
Advisor, International Mind, Brain, and Education Society (2004–Present)
Member, Advisory Board, Joan Shorenstein Center on the Press, Politics, and Public Policy, Kennedy School of Government (2004–Present)
Member, Artistic Advisory Committee, Asian Cultural Council (2004–Present)
Committee on Drawings, Museum of Modern Art (2005–Present)
Member, Board of Trustees, The Museum of Modern Art (New York) (April 2005–Present)
Educational Advisory Board, The John Simon Guggenheim Memorial Foundation (May 2005–2010)
Member, Education Subcommittee on Access. The Museum of Modern Art (New York) (September 2005–Present)
Member, Board, Universe Foundation, Danfoss Universe, Denmark (2006–2010)
Member, Editorial Board, Thinking Skills and Creativity Journal (2006–2010)
Member, Advisory Board, Summer Science Program (2006–Present)
NetAid Global Leadership Council (2006–Present)
Member, Advisory Board, Center for Youth Leadership (Israel) (2007–Present)
Consulting Editor, Frontiers in Neuroscience (2007–Present)
Editorial Board, The International Journal of Learning and Media (2008–Present)
Faculty Associate, Edmond J. Safra Foundation Center for Ethics (2005–Present)
Member, Amherst College Board (2009–Present)
Member, Board of Overseers, Boston Landmarks Symphony Orchestra (2009–Present)
Member, Harvard University Committee on the Arts (HUCA) (2011–Present)
Member, Boston Children’s Museum Advisory Board (2012–Present)
Advisor, Mind, Brain, and Education Services Networks (2012–Present)

PREVIOUS EMPLOYMENT AND ACADEMIC POSITIONS

Piano teacher (1958–1969)
Elementary school teacher in Newton, Massachusetts, taught in "open classroom" of fifty 5–7 year-olds (1969)
Research Associate, Harvard Project Zero (1971–1973)
Consultant, Ford Foundation Program for Television and the Arts (1972)
Research Associate in Neurology, Boston University School of Medicine (1972–1975)
Research Associate, Boston Veterans Administration Medical Center (1972–1974)
Visiting Lecturer in Psychology, Clark University (1973)
Consultant, Council on Museum Education (1973)
Consultant on Evaluation, Rockefeller Fellowship Program in Education, Museums, and Community Studies (1974)
Visiting Specialist, Minneapolis Institute of Arts (1974–1975)
Consultant, Cemrel, Inc. (1975–1978)
Lecturer in Education, Harvard Graduate School of Education (1974–1986)
Member, Advisory Committee, Television Arts Project, Ford Foundation (1974–1975)

Co-Director, Intensive Summer Course in Developmental Psychology, Harvard Summer School (1975)
Member, Advisory Committee, Television Humanities Project (1975–1977)
Assistant Professor of Neurology, Boston University School of Medicine (1975–1979)
Clinical Investigator, Boston Veterans Administration Medical Center (1975–1978)
Consultant, National Geographic World Magazine (1976)
Senior Research Associate, Harvard Graduate School of Education (1977–1986)
Associate Professor of Neurology, Boston University School of Medicine (1979–1984)
Professor of Neurology, Boston University School of Medicine (1984–2005)
Faculty, International Summer Seminar for Structural and Semiotic Studies, University of Toronto (June, 1984)
Research Affiliate, Massachusetts Institute of Technology (1982–1986)
Research Psychologist, Boston Veterans Administration Medical Center (1978–1991)
Consulting Psychologist, Boston Veterans Administration Medical Center (1991–1993)
Co-Director, Harvard Project Zero (1972–2000)
Adjunct Research Professor of Neurology, Boston University School of Medicine (1987–2005)

Books and Monographs

1. Gardner, H. (1973). *The quest for mind: Jean Piaget, Claude Levi-Strauss, and the structuralist movement*. New York, NY: Knopf. Vintage paperback, 1974; coventure publication in England, 1975. Second Edition, 1981, University of Chicago Press. Translated into Italian and Japanese.
2. Gardner, H. (1973). *The arts and human development*. New York, NY: Wiley. Translated into Chinese and Portuguese. Second Edition, 1994, New York: Basic Books.
3. Gardner, H. (1975). *The shattered mind*. New York, NY: Knopf. Main Selection, *Psychology Today* Book Club, Jan. 1974; Vintage Paperback, 1976. Quality Paperback Book Club Selection. Routledge and Kegan Paul, British Edition. Translated into Japanese.
4. Gardner, H. (1979). *Developmental Psychology: An introduction*. Boston, MA: Little Brown, International Edition. Second Edition, 1982.
5. Gardner, H. (1980). *Artful scribbles: The significance of children's drawings*. New York, NY: Basic Books. *Behavioral Sciences* book service selection. English Edition: Jill Norman. Basic Books Paperback, 1982. Translated into Japanese, French, Spanish, and Chinese.
6. Gardner, H. (1982). *Art, mind, and brain: A cognitive approach to creativity*. New York, NY: Basic Books. Basic Books Paperback, 1984. Translated into Spanish, Hebrew, Japanese, Italian, Chinese, and Portuguese.
7. Gardner, H. (1983). *Frames of mind: The theory of multiple intelligences*. New York, NY: Basic Books. Selected by five book clubs. British Edition, W. Heinemann. Basic

- Books Paperback, 1985. Tenth Anniversary Edition with new introduction, New York: Basic Books, 1993. Twentieth Anniversary Edition with new introduction. New York: Basic Books, 2004. Twenty-Fifth Anniversary Edition with new introduction. New York: Basic Books, 2011. Translated into Arabic, Chinese (Taiwan), Czech, French, German, Georgian, Hebrew, Italian, Korean, Norwegian, Portuguese Slovenian, Spanish, Swedish, and Vietnamese. Selected by three book clubs. Selected by the Museum of Education for *Books of the Century* exhibit, Columbia, SC, 1999. Tenth Anniversary British Edition, London: HarperCollins (Fontana Press), 1993. Second Edition, Mexico: Fondo de Cultura Economica, 2005. Translated into Chinese, French, German, Hebrew, Italian, Japanese, Russian, and Spanish.
8. Gardner, H. (1985). *The mind's new science A history of the cognitive revolution*. New York, NY: Basic Books. Adopted by six book clubs. Basic Books Paperback with new Epilogue, 1987. Translated into Spanish, Japanese, French, German, Italian, Chinese, and Portuguese.
 9. Gardner, H. (1989). *To open minds: Chinese clues to the dilemma of contemporary education*. New York, NY: Basic Books. Basic Books Paperback with new introduction, 1991. Translated into Italian.
 10. Gardner, H. (1990). *Art education and human development*. Los Angeles, CA: The Getty Center for Education in the Arts. Translated into Italian and Spanish.
 11. Gardner, H. (1991). *The unschooled mind: How children think and how schools should teach*. New York, NY: Basic Books. Tenth Anniversary Edition. New York: Basic Books, 2004. Twentieth Anniversary Edition with new introduction. New York: Basic Books, 2011. Adopted by the Reader's Subscription Book Club. British Edition, London: HarperCollins (Fontana Press), 1993. Translated into Spanish, Italian, German, Swedish, Norwegian, Chinese (R.C.), Chinese (Taiwan), Portuguese, Croatian, French, Danish, Korean, Greek and Russian.
 12. Gardner, H. (1993). *Multiple intelligences: The theory in practice*. New York, NY: Basic Books. Selected by three book clubs. Excerpted in the magazine *Behinderte in Familie, Schule und Gesellschaft*, vol. 2, 1997. Abridged, Danish translation, 1997, Copenhagen: Glydendal Undervisning. Translated into Spanish, Portuguese, Italian, French, Chinese (Taiwan), Hebrew, Korean, Polish, Chinese (R.C.), Danish, Ukrainian, Japanese, Norwegian, Indonesian, Arabic, and Turkish.
 13. Gardner, H. (1993). *Creating minds: An anatomy of creativity seen through the lives of Freud, Einstein, Picasso, Stravinsky, Eliot, Graham, and Gandhi*. New York, NY: Basic Books. Quality Paperback Book Club. Translated into Swedish, German, Spanish, Chinese (Taiwan), Chinese, Chinese (simplified), Portuguese, Italian, Slovenian, Korean, Polish, and French. 2011 Edition with updated preface and bibliography: New York, NY, Basic Books.
 14. Gardner, H., with the collaboration of Laskin, E. (1995). *Leading minds: An anatomy of leadership*. New York, NY: Basic Books. British Edition: HarperCollins, 1996. Basic

- Books Paperback. Translated into German, Italian, Swedish, Portuguese, Chinese (Taiwan), Greek, Korean, Spanish, and Japanese. 2011 Edition with updated preface and bibliography: New York, NY, Basic Books.
15. Gardner, H. (1997). *Extraordinary minds: Portraits of exceptional individuals and an examination of our extraordinariness*. New York, NY: Basic Books. British edition, London: Weidenfeld & Nicolson, 1997. Translated into French, Portuguese, Chinese (Taiwan), Chinese (PRC), Polish, Hungarian, Czech, Spanish, Korean, German, and Indonesian.
 16. Gardner, H. (1997). *De Mange Intelligensers Paedagogik*. Copenhagen: Gyldendal Undervisning.
 17. Gardner, H. (1999). *The disciplined mind: What all students should understand*. New York, NY: Simon and Schuster. Excerpted in *The Futurist*, 34, (2), 30–32, (Mar/Apr 2000). Paperback edition with new afterword "A Tale of Two Barns": New York, NY. Penguin Putnam. Translated into Portuguese, German, Spanish, Chinese (Taiwan), Italian, Swedish, Korean, Hebrew, Danish, Turkish, Romanian and Croatian
 18. Gardner, H. (1999). *Intelligence reframed: Multiple intelligences for the 21st Century*. New York, NY: Basic Books. Translated into German, Spanish, Korean, Hebrew, Chinese (SC), Swedish, Portuguese, Japanese, Italian, Bulgarian, Polish, Turkish, Dutch and Croatian.
 19. Gardner, H. (1999). *Çoklu Zekâ: Görüşmeler ve Makaleler* (Multiple Intelligences: Interviews and Essays). C. Vickers (Ed.). Istanbul: Enka Okullari.
 20. Gardner, H. (2002). *Howard Gardner in Hong Kong*. L. Lo (Ed.). Hong Kong: Hong Kong Institute of Educational Research.
 21. Gardner, H. (2004) *Changing minds: The art and science of changing our own and other people's minds*. Boston, MA: Harvard Business School Press. Paperback edition (2006). Awarded Strategy + Business's Best Business Books of the Year (2004). Translated into French, Spanish, Japanese, Danish, Dutch, Indonesian, Italian, Korean, Portuguese, Greek, Polish, Russian, Turkish, Chinese (CC), Chinese (SC), Chinese (short version), Romanian, Norwegian, and Croatian. 2011 Edition with updated preface and bibliography: New York, NY, Basic Books.
 22. Gardner, H. (2005). *Las cinco mentes del futuro: Un ensayo educativo*. Barcelona: Paidos Asterico. Reviewed by Angel de Juanas in *Revista de Psicología y Educación* (2005), Vol. 1, No. 1., Universidad Complutense Madrid.
 23. Gardner, H. (2006). *The development and education of the mind: The collected works of Howard Gardner*. London, UK: Routledge. Translated into Italian, Spanish.
 24. Gardner, H. (2006). *Multiple intelligences: New horizons*. New York, NY: Basic Books. Translated into: Romanian, Chinese (SC), Vietnamese, Indonesian, and Korean.

25. Gardner, H. (2006) *Howard Gardner under fire*. In Jeffrey Schaler, (Ed.). Chicago, Illinois: Open Court Publishing.
26. Gardner, H. (2007). *Five Minds for the future*. Boston, MA: Harvard Business School Press. Translated into Arabic, Korean, Italian, Japanese, Danish, Chinese (CC), Chinese (SC), Norwegian, Portuguese, Polish, Russian, Spanish, Swedish, Turkish, Romanian, French, Indonesian, Thai, Vietnamese, Georgian, and Persian.
27. Gardner, H. (2010). *Uluslararası Yasayan Kuramcılar Konferansı*. Burdur, Turkey: Mehmet Akif Ersoy Üniversitesi.
28. Gardner, H. (2011). *Truth, beauty, and goodness reframed: Educating for the virtues in the 21st century*. New York, NY: Basic Books. Translated into: Chinese (simple characters), French, Italian, Korean, Portuguese, Romanian, Spanish and Turkish.
29. Gardner, H. (2011). *Truth, beauty, and goodness reframed: Educating for the virtues in the era of truthiness and twitter*. (Paperback edition, with new preface). New York, NY: Basic Books.

Coauthored Books and Monographs

1. Grossack, M., & Gardner, H. (1970). *Man and men: Social psychology as social science*. Scranton, PA: International Textbook.
2. Gardner, H., Kornhaber, M., & Wake, W. (1996). *Intelligence: Multiple perspectives*. Fort Worth, TX: Harcourt Brace. Translated into Croatian, Korean, Portuguese, and Polish.
3. Williams, W., Blythe, T., White, N., Li, J., Sternberg, R., & Gardner, H. (1996). *Practical intelligence for school*. New York: HarperCollins.
4. Gardner, H., Csikszentmihalyi, M., & Damon, W. (2001). *Good work: When excellence and ethics meet*. New York, NY: Basic Books. Paperback edition with Afterword (2002). Chosen as a Book of Distinction by the Templeton Foundation. Translated into Korean, Spanish, German, Portuguese, Swedish, Chinese, Romanian, and Hungarian. Selected as one of ten most important books in Hong Kong (2003).
5. Fischman, W., Solomon, B., Greenspan, D., & Gardner, H. (2004). *Making good: How young people cope with moral dilemmas at work*. Cambridge, MA: Harvard University Press. Translated into Spanish, Korean, and Chinese.
6. James, C., Davis, K., Flores, A., Francis, J., Pettingill, L., Rundle, M., & Gardner, H. (2009) *Young people, ethics, and the new digital media: A synthesis from the GoodPlay Project*. Cambridge, MA: The MIT Press.

Edited Books and Journal Volumes

1. Gardner, H., & Gardner, J. (Eds.). (1973). *Classics in psychology* (Vols. 1-42). New York, NY: Arno Press.
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